

BAY AREA REPORTER

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Gay Rights Loses In Palo Alto —

59% to 41%

by Wayne Friday

Voters in Palo Alto, a peninsula city of 56,000, Tuesday rejected Measure B, the Gay rights measure that would have prohibited discrimination in housing, employment, and business services based on sexual orientation. The measure would have made it easier for anyone who felt that they were being discriminated against to pursue their cause in civil court. Measure B was placed before the voters by the Palo Alto City Council at the urging of Gay activists in Santa Clara County who felt that there was a problem of discrimination and had asked the Palo Alto Human Rights Commission to investigate.

The investigation by the Commission supposedly conformed that there was indeed a problem in Palo Alto, and the City Council decided to leave it up to the voters. The Council itself, while agreeing to place Measure B on the ballot, did not endorse the Gay rights measure. The vote Tuesday was 7,695 (59%)

against the measure to 5,622 (41%) in favor. The Yes on B campaign was directed by the Palo Alto Coalition for Equal Rights (PACER) and reportedly spent more than \$20,000 on the unsuccessful effort, compared to less than \$1,000 spent by the two opposing groups, FAMPAC and Palo Altoans Against B.

Steve Harris, media spokesperson for PACER, told the *Bay Area Reporter* that more than half of the money raised and spent came from Gay rights supporters from San Francisco and San Jose, adding that "outside help in the campaign was tremendous." Palo Alto is a city 30 miles to the south of San Francisco, and though it is generally known as the home of Stanford University, the University itself sits in the City of Stanford and it is estimated that only about 15% of the students and faculty there are registered to vote in Palo Alto itself. PACER spokesperson Doug Grandquist told *Bay Area Reporter* Wednesday

that the election's disappointing vote was partly a result of simply "not enough people voting," pointing out that in the 1980 Santa Clara County vote when those voting in Palo Alto split about evenly, 50-50 for Gay rights, the voter turnout in Palo Alto was 67%, compared to a turnout Tuesday of only 36%. Grandquist also confirmed what many Gay rights activists already feel in that the answer to Gay rights "does not lie on the ballot; the ballot box is simply not the way to approach the issue." It should be pointed out incidentally, that Gays themselves brought this issue to the ballot in Palo Alto; this was not a vote confirming an ordinance already

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DIVINE



On stage at the Castro with her class act... (Photo by Rink)

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Gay Men's Chorus Wins Lawsuit

Jesuits to Pay \$5,000 Damages

by John F. Karr

The San Francisco Gay Men's Chorus announced on Tuesday, November 3, that their lawsuit against the Jesuit Community of the University of San Francisco has been resolved in their favor. The Jesuit Community will pay \$5,000 in damages to cover lost revenue and expenses incurred by the Chorus, which had to salary the Berkeley Symphony Orchestra and a female soloist despite the cancellation of performances scheduled for last April 25.

Archbishop of San Francisco John Quinn withdrew St. Ignatius Church's invitation for the Chorus to perform in the church. He claimed that church-goers would interpret the group's appearance as an endorsement of the Gay lifestyle. Archbishop Quinn's announcement came on March 22, less than a month from the performance date. This left the Chorus insufficient time to either reschedule the event or find a suitable new location. They were still committed to paying the Symphony and soloist, however.

The Chorus engaged Steve Parrish of Gay Rights Advocates to act as their lawyer, and he sued the Jesuit Community for breach of contract.

The Jewish Community balked at the original figure the Chorus claimed in damages, and offered \$3,000 in settlement. The Chorus in turn found this figure too low. The Jesuits' new offer of \$5,000 is still a lower figure than the Chorus claimed. The Chorus decided to accept the terms, however, deciding that a few thousand dollars was not worth a long court case.

The Gay Men's Chorus is especially pleased to conclude their litigation at this time, directly before their new concert series at Davies Hall, November 9 and 10. Davies Hall management does not seem to be concerned with the lifestyle of performers who rent the hall. Rental criterion here is based on the nature of the artistic statement, and further hindrances to the Chorus' humanitarian message and professional music making are not expected.

on the Castro

Less than divoon

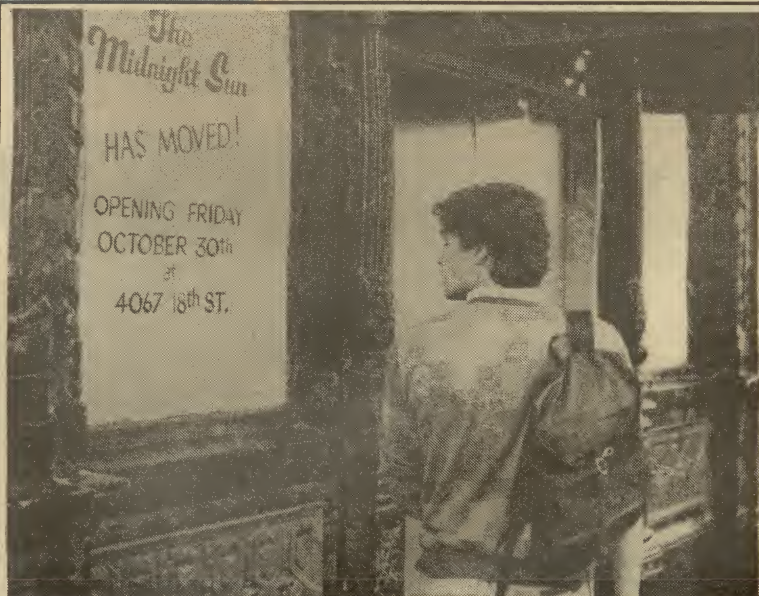
by Allen White

Divine, a film personality whose most notable claim is eating dog shit on the silver screen, made a personal appearance in conjunction with the opening of the new film, *Polyester*, which is now playing at the Castro Theatre and also stars Tab Hunter.

The premiere, last Thursday night, was possibly the most bungled theatrical event in recent memory. According to sources, this mess was orchestrated to a large degree by the ego of this poor excuse for a personality, Divine.

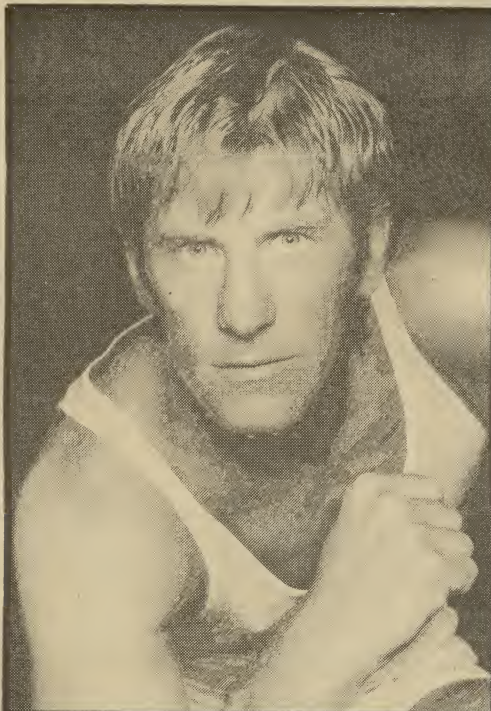
The premiere activities were advertised to begin at 7:30pm at the Castro Theatre. At 7:30, those suckered

(Continued on Page 4)



A landmark of the decade of the Gay experience — the Midnight Sun moves from Castro Street to a new location at 18th and Hartford. The sun didn't rise on the announced opening October 30. The latest guess is two weeks.

(Photo by Rink)



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HALLOWEEN '81

Successful and Safe

by Allen White

October 31, 1981, will go down as one of San Francisco's more fabulous Halloween evenings. It was a night to party, and, by the tens of thousands, that is exactly what happened.

The big shows were sold out. The Beaux Arts Ball at California Hall was jammed on all levels as contestant after contestant came down the ramp to vie for the \$3500 in prizes. Judges at the ball included Supervisor Richard Hongisto, Police Commissioner Jane Murphy, Education Board member Jule Anderson, Alice Club President Connie O'Connor, and Gay Olympics head Dr. Tom Waddell. The event was scaled down by the size of California Hall as compared in recent years to the Civic Auditorium. In enthusiasm the mood was high energy from beginning to end. This event, a charity fund raiser for the Tavern Guild, will yield some of the highest profits ever for any Beaux Arts Ball in its almost twenty years of existence.

Over at the Galleria, Conceptual Entertainment's event, "Tribal Desires" sold completely out two days in advance. This is the first time a Conceptual Entertainment event has sold out this early.

Throughout the rest of the city, virtually every club was jammed with people. Studio West gave out \$1,000 in prizes with music by Debbie Jacobs. The I-Beam was featuring Martha Reeves. Trocadero Transfer with lavish decorations was again jammed for their "Black Party." At the DeLuxe, flown in from Chicago was Jack "Irene" McGowan appearing as Mae (Mid)West. At the Plush Room, Maxine Andrews alternated with David Kelsey & Pure Trash to a filled show-room.

This was the year when San Francisco's Gay community planned their evening with as much care as most planned their costume. As a result it was the most safe Halloween in recent memory.

The heavy street action was on Castro Street. Police estimated between 25,000 and 30,000 people crammed into the two blocks from Market to 19th on Castro. At about



Former Empress Jane Doe (l) and friends make the Halloween rounds.
(Photo by Rink)

11pm the street was closed for traffic. It was re-opened at 3am with still over 1,000 people in the area.

Polk Street was not closed to traffic and though there was a substantial number of people on the street, observers from past years said the numbers were the lowest in years.

The police statistics and the

procedures was to be kept the street open. There was a change in orders (Smith says one of the best moves of the night) and the decision was made to barricade and close off the street. At 2:30am CUAV sent its people into Castro Street to tell the celebrants that the street would open for traffic at 3am. Ten minutes before 3 they were able to have the street cleared



Divine groupies await Her arrival. Which is the Real Blonde? (Photo by Rink)

comments from Community United Against Violence are remarkable. In the Castro Street area less than 10 were arrested all night. Most were arrested for carrying knives and weapons but not for using them. The police department and CUAV know of only one single injury. That was a police officer who was trying to settle a problem between two motorists. One driver drove over the officer's foot. He is expected to be released from San Francisco General Hospital late this week.

Bob Smith, Project Coordinator for CUAV, stated that the attitude between the police and the public was excellent. Smith had high praise for the police and the way they handled the Castro crowds. He was equally as generous in his praise of the police on Polk Street.

CUAV's Smith noted that the one moment which could have been a crisis came about around 11:00 when the crowd was closing off the street on Castro. Initially the

for the police to re-open Castro.

Last Sunday Mission Station police officers were high in their praise for the Community United Against Violence. What CUAV had done was to station observers on rooftops in the area. From these vantage points they were able to direct police to potential trouble spots. As a result, the police were on the scene before any trouble began and were able to cool down problems before they magnified. The same procedure was used in the Polk Street area.

Not generally known was the fact that the police actions on both Polk Street as well as on Castro were the result of two weeks of many meetings conducted by various divisions within the police department as well as with the Community United Against Violence and also several staff members of the Mayor. What motivated the aggressive efforts on behalf of the police began when the San Francis-

(Continued on Page 8)

Stonewall Topics: Gay Cancer and Unregulated Poppers

This week boundaries between what is known about Gay cancer and what is not yet known were described to a large audience of members and guests at Stonewall Gay Democratic Club by Dr. Marcus Conant, chief of the Kaposi Sarcoma Clinic at UCSF. On a possibly related topic, Hank Wilson told of the indications that may lead to investigation of the long-range effects of poppers on their users, and explained that at present there is no agency anywhere that makes any studies of chemicals now in use as inhalants in the Gay community.

Slides illustrated the appearance of the lesions ("things" to us) and a Gay man, age 29, who has it vol-

these same chemicals closely relate to sexual pleasure for many Gay men, and to question them may prove threatening. Hank indicated that activists might at least cause the manufacturer to put some kind of warning statement on the label, so that people might think about it before developing a strong habit. "One man," he said, "has gone from occasional use to habitual, and now even uses it to jack off and does that with it every day."

The crowd remained through two hours of the combined presentations on Kaposi Sarcoma and poppers.

In other action, Stonewall Gay Democratic Club endorsed the Local 9 March and



Dr. Marcus Conant, dermatologist from UCSF and currently chief of the Kaposi Sarcoma (KS) cancer clinic, spoke at the last Stonewall meeting. He introduced a victim of the disease that has affected over 140 Gay men. (Photo by Rink)

unteered to come to the meeting and showed one on his right foot. It looked like a bruise and has begun to grow in the way a blister increases, and was of a dark purple-brownish color.

Not much is yet known. Even the simplest things are not established, like whether it's catching or whether it comes from some activity or some contact. Dr. Conant explained the history of this kind of cancer in that it was rare until recently, and he emphasized that with still only 141 new cases, there is insufficient evidence to do more than study at this time.

Hank Wilson told of the progress of assembling information about the long-range effects of unregulated chemicals in poppers. He said that there is no way of knowing what may be in them because there is no standard by which they are to be measured. The Food and Drug Administration won't get involved, and the Consumer Affairs Division thought it is not important enough for them to look into it. "Not enough people use it," was the way that Consumer Affairs brushed it off.

Evidence of increasing questioning was apparent as Hank displayed one reprint after another of articles that question the safety of using some of these chemicals. It was also brought out that

Sen. Briggs Quits State Senate

Famed Homophobe to Become Lobbyist

by Wayne Friday

Republican State Senator John Briggs, the anti-Gay, conservative legislator from Orange County announced abruptly Monday morning that he will resign from the Senate and would probably go to work as a lobbyist. Briggs, 51 years old, and re-elected only last year to a second four-year term, was the sponsor of the Briggs Initiative, known as Proposition 6 in 1978, a measure that would have made it easier for California school boards to fire Gay teachers. The anti-Gay measure was handily defeated, but a second Briggs plan, one that expanded the scope of the death penalty was approved. In recent years Briggs stayed in the headlines by frequent outbursts of temper, including one time when the unpopular legislator threw a book across the chamber at a fellow Senator.

Don Sizemore, Briggs' press secretary told the Bay Area Reporter Monday that

the Senator's decision was the result of a "job burnout" and that Briggs felt that it was time to "do other things with his life." Sizemore added that Briggs "would probably become a lobbyist concentrating on governmental relations and putting together real estate investment programs," working both in Sacramento and the Senator's home town of Fullerton. There was some skepticism that the abrupt announcement was another of the flamboyant Senator's publicity stunts, but the press secretary insisted that "unless something happens to drastically change the picture," Briggs would resign at the end of the year, "sometime between Christmas and New Year." Upon formal notice of resignation, Governor Brown would call a special election to complete the three years left of the term; that election could be called either for April when there is a scheduled election in Orange County or

in June during the regular Primary election.

In San Francisco, Senator Milton Marks, a fellow Republican who has long been supportive of Gay rights and campaigned against the Briggs Initiative in 1978, and who has often clashed with Briggs said, "His resigning is probably the most constructive thing Briggs has ever done in Sacramento." ■

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MCC II Leases A Home

There's a new face at an old place on Polk Street. Golden Gate Metropolitan Community Church, the city's second MCC congregation, has leased more than 1000 square feet of office space in venerable California Hall, at the corner of Turk Street.

Less than a year old and already looking toward full status as a church body within the MCC Fellowship, Golden Gate has conducted worship in a second floor California Hall auditorium since March.

But until recently, the church's business operations, as well as its counseling programs, meeting schedule, social events, choir rehearsals, and other activities have been orphans, rotating among members' homes and coordinated generally from a tiny room in Rev. Jim Sandmire's apartment.

Nearly all of those activities will now be centralized in Suite 404 at California Hall, which previously housed a municipal courtroom.

Church members plan to divide the available space into several offices and counseling rooms, a chapel, and a social hall where group activities and choir rehearsals can meet. The work will all be donated by members and friends of the church during several "willing hands" weekends.

New phone lines have already been installed; the new

telephone number is 474-0307. The address at California Hall is 625 Polk Street. While a regular schedule of office hours has not yet been set, the church will provide answering service or forwarding of calls to the minister or deacons during times when the office itself is not open.

Sunday morning worship will continue to be held on the second floor of California Hall at 10:30am weekly. Regular mid-week Bible discussions (the book of Acts is the current topic) and worship will be conducted each Wednesday at 7:30pm in Room 404.

Rev. Sandmire points out that California Hall was the first home for Metropolitan Community Church in San Francisco, when the city's first congregation met there for a time after its founding twelve years ago. "We are exceptionally pleased with the favorable terms we were able to reach for this space," Sandmire said. "Since Golden Gate has been identified with California Hall from the start, we are glad to be able to consolidate our other activities there."

The church has leased the space for one year, with an option to renew for a second year. In the long run, the congregation hopes to be able to acquire a separate building of its own.

"But for now, according to Sandmire, "we're happy to be at home at the heart of the downtown Gay community, and we invite everyone to find their own church home with us."

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DIVINE on the Castro (Continued from Page 1)

into paying \$15 were given the opportunity to wait in line until 8pm. While waiting in line, the Sisters of Perpetual Indulgence gave those in line a doggie bag. If you squeezed the bag it felt like something Divine might eat. Symbolically, it was to become what Divine was serving the audience.

At 8 the doors finally opened. Once inside everyone got a free ticket to a party after the film at Trocadero Transfer. Playing entrance music for the anticipated personality was David Kelsey & Pure Trash. Kelsey & Pure Trash were given no special lighting through their entire performance and for the first minutes no amplification. It was the beginning of a bizarre night of entertainment. At about 8:20, 40 minutes after the advertised start time, people wanted to see either Divine or the movie. They got neither. What they got was angry. Some wanted their money back, and others wanted to get the lowdown on what was going on. Word was finally forthcoming that this star of the magical world of the cinema would arrive at 8:45. Only one hour and fifteen minutes after the advertised starting time. As a result, the Castro Theatre became possibly the only theater in San Francisco where they started rubber stamping people's hands in bar-custom so they could leave and return to the theater.

At 9, only one hour and thirty minutes late, Divine arrived, preceded by the candle carrying Sisters of Perpetual Indulgence and riding down the aisle on a motorcycle. His opening remark, which he thought would set the pace,



Pure Trash provided suitable fanfares while Divine daintily made her way to the stage. (Photo by Rink)

was "Fuck You." The audience cheered. The cult of Divine followers, surrounded by almost 1200 empty seats, finally saw their hero face to face. In person, Divine is everything you expect from a person who eats dog shit on the screen.

As a professional entertainer, there seemed to be a universal conclusion that the arts might be better served if Divine went back to his culinary

habits as opposed to making personal appearances. His personal following in San Francisco is a high energy group, but there are just not very many of them. The theater management stated they sold about 300 tickets. Divine supposedly arrived late because he thought the theater would be full. It wasn't and it's probably best.

Allen White

(Continued from Page 1)

Gay Rights Loses In Palo Alto —

on the books there. Activists in Santa Clara County on a large scale planned to place such an ordinance before as many of the municipalities as possible, and the Palo Alto election was one place where it didn't work. The plan was an outgrowth of the Santa Clara campaign of 1980.

In San Francisco, some Gay rights leaders were expressing the fear Wednesday that the results of the Palo

Alto election would encourage fundamentalist groups to challenge the Gay rights ordinance here, possibly as early as 1982.

In the quiet San Francisco election only about 25% of the registered voters bothered to vote, but re-elected City Attorney George Agnost, the only contested officeholder, over attorney Joe Hughes by a vote of 74% to 26%. On the city propositions, the

hotly fought Proposition P (the taxicab issue) was soundly defeated, as was Proposition B (cable cars), as well as Propositions D, H, I, N, O and Q. Propositions A, B, C, E, F, J, K, L and M won voter approval.

Wayne Friday



Stafford Buckley's catered hors d'oeuvres at the San Francisco party put on by friends of PACER at the old Hamm's Brewery on Bryant Street. Gays of all persuasions mixed to raise over \$2,000 for the Palo Alto campaign. In front of pole is Milk Democratic Club President Gwenn Craig and (r) Alan Grant, Treasurer of Concerned Republicans.

(Photo by Rink)

Conference Set on the Family Protection Act

Due to the rise of the New Right and the menace of the Family Protection Act, a one day educational and strategy-oriented conference is planned for Saturday, November 14, 9:30-6:00, John Adams Community College, at Hayes and Masonic.

The intent of the conference is to reach all segments of the population affected by the fpa, a bill introduced in 1979 by Senator Paul Laxalt (R, Nevada). As Sandy Roth of NOW wrote, this bill "... would have us all locked into goose-stepping conformity." This Act would affect women, Lesbians and Gay men, unions, children and youth, the elderly, labor, the disabled, poor people, and third world people. Equal protection and every form of civil rights we now have would be placed in jeopardy, particularly in the areas of education, health care and freedom of speech, choice and religion. Attorney Mary Dunlap pointed out that "This Act would require massive federal enforcement of prejudice."

The conference will be divided into two segments. In

the morning, a plenary session will include a keynote address and panels on the New Right and the Family Protection Act. Panelists thus far include Bob Smith, Mary Dunlap, Del Martin, Laurie Ingram, and Shahnaz Taplin. During the afternoon session, workshops will be designed to develop strategies to enable us to come together and fight this repressive legislation and its supporters. Workshop topics include media, legal fine points, lobbying/legislation, religion, education, and coalition building. At the end of the day, participants will gather to sum up workshops and plan a unified strategy for the future.

The conference is being sponsored by the Coalition for Human Rights, a group composed predominantly of Lesbian, Gay and Bi-sexual organizations and individuals committed to human rights for ALL people and to actively working to fight the New Right on all levels in coalition with other civil rights groups.

Ad Hoc Groups Do or Do Not Speak for Human Rights Commission?

by Allen White

On Thursday, November 19, the Human Rights Commission will officially act on a resolution relative to the Polk Street police action of last August and early September. Grant Mickens, Director of the Human Rights Commission in a letter to the *Bay Area Reporter* has requested a clarification of the official actions of the commission. As of this date, the commission acting as an official body has taken no action regarding the Polk Street "sweeps."

At the same time, the Human Rights Commission has issued two summaries of meetings held by the Polk Street Committee. The ad hoc Polk Committee was formed by the Inter-group Clearinghouse which is under the masthead of the Human Rights Commission. These subcommittee summaries carry the label "Memorandum" on one end and "Minutes" on another.

The *Bay Area Reporter* published excerpts from these

summaries as well as comments from a report submitted to the Mayor by her own Office of Criminal Justice. The column was submitted to Mayor Feinstein for a statement which she made and appeared adjacent to the summaries issued through the offices of the Human Rights Commission.

The purpose for publishing this information in the October 22 edition of the *B.A.R.* was because it was and is news. To date, the only official action by the Human Rights Commission regarding the Polk Street "sweeps" would appear to be a letter from Mr. Mickens requesting a clarification by the Human Rights Commission.

The Gay community will await November 19, when the Human Rights Commission issues a resolution on what's been happening on Polk Street. To date nothing more has been done by the parent group than to request a correction of attributing the work of offspring groups to the parent.

communities must strive together to inform concerned citizens everywhere of the repressive nature of this proposal, which is a check-list for the New Right," said Shull, "and the New Right's attempt to impose a narrowly defined religious, moral, and economic ideology through governmental regulation and legal restrictions.

"We look forward to cooperative and active efforts to defeat this bill and to promote full economic and civil equality for Lesbians and Gay men."

Americans for Democratic Action, since its founding in 1947, has been the standard bearer for American Liberalism. It works for the passage of progressive legislation and supports the election of progressive candidates.

ADA Joins Fight to Protect Gay Rights

ADA National Director Leon Shull today announced, "Americans for Democratic Action is glad to join the efforts of the National Gay Task Force to defeat legislation designed to negate American principles of individual freedom and civil rights."

Shull said, "ADA opposes the Family Protection Act, S1808, because of the dire effects it would have on civil, individual, and family rights, and especially for its sanctioning of civil and employment discrimination against Lesbians and Gay men."

"The Gay and liberal com-

Milk March November 27

The Harvey Milk Gay Democratic Club for the third anniversary of the death of its founder and namesake presents its Candlelight March November 27.

The 1981 march is being organized by Cleve Jones who these days is on Assemblyman Art Agnos' San Francisco staff. The Friday night march kicks off at 8pm at Castro and Market. It will proceed silently down Market and over to City Hall. The walk will be followed by a brief program of music and speakers.

Speakers have not yet been announced.

Santa Barbara GPU is Funded

A \$500 grant from the Fund for Santa Barbara has been made to the Gay People's Union at UCSB to ensure continuing coordination this Fall for the group's Speakers' Bureau. This grant continues support from the Fund for Santa Barbara, bringing to \$2,000 the total amount it has awarded to the GPU in 1981.

The grant is one of several made by the Fund for Santa Barbara to groups "actively working for progressive social change."

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Press Discoveries

Fings Ain't Wot They Used To Be

Since the Labor Party caucus wrested control of the Greater London Council in last May's elections, Ken Livingstone, its 36-year-old leader, has been shaking up the British Isles. He has recently offered financial support for Gay rights groups. "It's been a fairly traumatic shock for part of the British establishment and the British press to actually find someone like me in charge of something," he stated. As leader of the Greater London Council, Livingstone is in charge of the biggest local government in Western Europe. Livingstone also advocated a 25% cut in subway fares, an increase in public housing and job-creation programs. In offering financial support for Gay rights groups, he stated, "Almost everyone has the sexual potential for everything." He made waves this summer by refusing to attend the wedding of Prince Charles and Lady Diana Spencer. "No one elected us to go to weddings," stated the former hospital worker who is separated

from his college-teacher wife and lives in one room of a boarding house with his collection of salamanders.

★ ★ ★

In Pittsburgh, Pennsylvania, however, the *Post-Gazette* unleashed a wave of public outrage when their readers found themselves more embarrassed by the male figure than ever before. The newspaper received about 100 phone calls after a local department store ran a 3/4 page ad for men's underwear with a photo of a male torso clothed in rather generous bikini briefs. The ad, which only showed the body from chest to thighs, depicted the man about to pull his jeans over the underwear. Although most of the callers were women complaining about the ad and stating they thought it was in poor taste, one male caller dialed the paper's number and announced, "I'm just calling to voice my approval." There was no word from the people at the National Endowment.

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Ralph C. Petersen, Attorney 986-0588

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The San Francisco Gay Men's Chorus
- **GAY RIGHTS ADVOCATES** Defending your right to be.
- **OTHER WAYS** A gay social alternative.
- **THE PRIDE FOUNDATION**
Pride Foundation General Account — Pride Center — Acceptance House
18th Street Service — Gay Legal Referral Service
- **THE SAN FRANCISCO BAND FOUNDATION** *In support of*
The San Francisco Gay Freedom Day Marching Band and Twirling Corp.
- **OPERATION CONCERN** Mental Health Services for Lesbians and Gay Men.
- **LESBIAN RIGHTS PROJECT**
Legal services to lesbians discriminated against because of their sexual preference.
- **HUMAN RIGHTS FOUNDATION**
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VIEWPOINT

LETTERS

Know Your Enemies

Part I

Jerry Falwell and his moral majority didn't arrive on the scene last week and no way in the universe will they disappear next week. And Gay baiters they will remain if it advances their ministry. Unlike Anita Bryant's marketable homophobia — which came out of nowhere, flashed brightly and (in retrospect) didn't go very far and burned out sooner than expected, Falwell's homophobia for sale will bedevil the Gay rights and the Gay liberation movement for years to come. He has targeted us and will not let up until he has pronounced that America has returned to righteousness. Rest assured that will not happen in our lifetimes. Religious zealots and "sin" are siamese twins, the **ying** and **yang** of a profitable organization. Jerry Falwell without vice rampant somewhere would be a dead duck. And his corporate moral majority has no more desire to go out of business than General Motors has.

The first thing we should constantly remind ourselves — whenever we are tempted to pull our hair and rent our garments over the Moral Majority — is that we are dealing with a big business.

This is no group of old ladies altar society or some church's strawberry shortcake festival. The hymn singing and bible thumping are but the window dressing, the top of the iceberg. It's the back office operation that should concern us.

Before proceeding a distinction should be made. We must continually distinguish between the New Right and the Falwell Fundamentalism. The former is a valid political expression — a set of principles and programs on how to run a government and how to run a nation. The umbrella word is conservative — and like them or not — if voted into office their thinking and policies will prevail. Until . . . they are voted out. In recent years the Republican organization has become a well oiled, well heeled mechanism. Its capturing of the White House was no fluke.

The latter — the christian right — are religious evangelicals who have chosen to plunge headlong into the political arena. From the pulpit they move to the soap box (or in our time to the microphone and the TV camera). The goal is to take over. Over the centuries some have succeeded and some have failed. Savanrola tried it, and in time the 15th century Florentines burned him at the stake. Martin Luther launched a Reformation that worked and in addition launched the 30 Years War. John Knox and his Presbyterians took over Edinburgh. John Calvin and his fundamentalists took over Geneva, declared it the city of God, and executed all their enemies — or anybody who didn't toe the party line. The most recent example was in Iran where the religious fundamentalists — under the priestly control with the Ayatollah Khomeini at the top are reforming the society at gunpoint. And when anyone starts cleaning house with God's will, you can bet your bananas it's going to be a bloody clean sweep.

The Moral Majority under the leadership of Falwell has grown strong because they have mastered some of the contemporary technologies: direct mail for one and the media for another. If each letter that goes out — costing say \$1.69 — scaring the shit out of scareable suckers — brings back a minimum of \$10 per letter (The MM'ers usually ask for \$25 — or when the enemy is storming the gates to surcharge what was sent last month.) that's a good return on one's investment. On the other hand if it begins to cost the direct mail department \$10 to send out material that only nets \$1.69 per unit, then business is bad and getting worse.

To make the Moral Majority's direct mail operation a more costly operation and one that nets fewer dollars, seems to us, is the natural challenge of the political action committees of our four Gay political clubs. Problem it's not glamorous work. Who knows our greatest ally might be the Reagan administration itself as it keeps raising postal rates.

(To be continued)

P. Lorch

ORPHANS OF THE STORM

★ We have enjoyed eating at a favorite 24-hour spot, Orphan Andy's on 17th at Castro, for quite awhile due to the friendliness and enjoyment the waiters have shown us. It was one of the few places in the Castro to eat and not get a lot of attitude. But, as always, things change due to strained employer-employee relations and the fact that minimum wage is as much as these friendly faces could ever earn in this particular Gay establishment.

This is just an open letter of thanks to Bobby, Barry, Galen, and Danny for your smiling faces. We wish you good luck in whatever your futures bring you.

Orphan Andy's has lost some valuable assets and some regular customers.

Jon, Steve, Peter & Al
San Francisco

SNAP, CRACKLE, AND POP

★ Enclosed is a copy of our reply to a letter which "David Foxx" wrote to the *San Jose Mercury News*.

Since his letter also appeared in your paper, we would appreciate it if you would publish our reply.

Incidentally, we are very curious to know who "David Foxx" is and how he gained access to so much information about the alleged membership lists of the groups cited in his letter. Lambda Association's membership list is confidential. The name "David Foxx" does not appear on it, nor do we have knowledge of any such person.

Winn Crannell, Co-Chair
Lambda Association, Inc.

★ ★ ★

Dear Editor:

Regarding the letter from "David Foxx" headlined "Lambda Doesn't Speak for Gay Community" (Oct. 25, '81), Mr. "Foxx" is knocking down a straw man — Lambda never claimed to speak for anyone but its members and supporters.

Your reporter acted properly in contacting us, since our organization spearheaded the boycott of the so-called "Gay Day" at Marriott's Great America.

A referendum of sorts was conducted on the boycott issue. Gays voted with their feet, and only 8,000 attended the event — less than half the number who attended a similar Gay Night in 1979.

Many who attended in 1979 did not realize that the Marriott family belongs to the Mormon Church, which is anti-Gay. Nor did they realize that a coalition of Chicano organizations had an outstanding boycott against the amusement park. This time, the word was out, and they stayed away.

Lambda Association did not picket merely for the sake of media attention, but in order to call attention to discrimination against Gays and to prevent Gay money from going into anti-Gay pockets. However, if "David Foxx" (whoever he may be and whatever organizations he represents) wants media attention, he should get in and do something to help the cause, not sit and grouse about what others are doing.

Lambda Association, Inc.
San Jose, CA

METER MAD

★ On Wednesday last, San Francisco's esteemed Police Commission passed upon recommended legislation — to be reviewed by an equally esteemed Board of Supervisors — to declare parking at a non-working parking meter illegal and subject to a \$10 fine. I truly thought I had heard it all — I guess I

haven't. This piece of legislation — on top of the MUNI and Super Sewer scandals — simply raises the limits of absurdity practiced by this City's "liberal" governmental establishment.

But then, I guess our City government wishes to treat its resident equally. MUNI passengers are royally "treated" every day. So I presume that, in the interest of equanimity, the Police Commission has decided to treat vehicular traffic to the same. One can only wonder at what the Board of Supervisors will do with this ingenious legislation.

Kevin W. Wadsworth
San Francisco

BERKELEY'S A HAPPY PLACE

★ I'd like to reply to the "Open Letter" by D.S. First I'd like to say that I think it really neat that you saw fit to print this letter in its entirety.

While I believe that to some degree Mr. Lorch was correct in his P.S. to D.S.'s letter, stating that one ought to ask for what one wants, I must add, however, that this is not always easy. Some people truly have difficulty doing this. I think D.S. did a hell of a lot of sharing in his letter which could not have been too easy for him to do. I further believe he inadvertently talked for a lot of us. . .

I would just like to suggest that he come to the Pacific Center in Berkeley, where he will meet a whole "different crowd." People who are Human Beings first, and Gay second! Come and see us, I really believe you'll be pleasantly surprised. Meanwhile I wish you well.

Karli Bernstein
Facilitator/Counselor
Oakland, CA

ON GOING WEEKLY

★ Congratulations on the *Bay Area Reporter's* decision to become the first weekly publication to serve the San Francisco Gay community.

Your newspaper has been a mainstay of information in my office, and we are looking forward to the news, events and commentary that you will be sharing with us in the future. When it comes to a quality newspaper such as yours, there can never be too much of a good thing.

Again, congratulations.

Carol Ruth Silver
San Francisco

FLOWERS, FRUITS, AND FAKES

★ A red rose to Konstantin Berlandt for his gutsy piece on "gay" night at Straight/Great America. He reminds us how thin is the tissue of tolerance masking the mailed fist of faggot persecution. Picnics are nice, but being gay — even here in "great America" — is often no picnic.

And a too-ripe raspberry to P. Lorch, whose patriarchal finger-wagging ("we let it pass for the last time . . . swill") smacks of prior restraint, unexpected and unwelcome. Who next will be banished from your pages by a craven stroke of Lorch's blue pencil — the Red Queen, perhaps? If this bespeaks the new B.A.R. mindset, then I say: better forthrightly and forthrightly, than weekly but weakly!

Here's hoping Konstantin and co. won't be shushed or intimidated.

Lyall Morrill
San Francisco

ED. NOTE: If fake journalism is part of your celebration, you're welcome to it. For the record to smack of prior restraint is like being a little pregnant.

P. Lorch

B.A.R.

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LETTERS

A TEMPTING OFFER

★ First of all I would like to say how pleased I am that the B.A.R. is going to be available every week instead of having to wait two weeks to read it. In my opinion it is truly the Gay newspaper of San Francisco. I've had the opportunity to meet Bob Ross and I know that with people of his calibre at the helm, the B.A.R. can only grow and become better and better. A whole-hearted congratulations to Bob Ross, Paul Lorch, and the entire staff.

Reading the "Letters" of issue dated 10/22/81 I came across a letter by D.S. of San Francisco expressing his views of the "suck, fuck, and run" attitude of most of his tricks. How true. It's as though the word "concern" doesn't even exist in the dictionary. I make it a point to find out a bit about my tricks before actually hitting the sack. Not only does it establish a route of communication, but also is the beginning of some very wonderful friendships that seem to be more secure.

Friendships are a very important aspect of life, or at least they are for me. And I have to say that because of my own concern and willingness to listen to others I have established lasting friendships with men in 22 different states and 13 countries, many starting because someone thought I was "hot" or "damn good-looking." That, of course, was their impression of me, not mine. I'm just an ordinary looking person, making a living, and dreaming about finding the right man to settle down with. I go to the bars usually on weekends only and then only to bars such as the End-Up or the Starlight Room where I can cruise, be cruised, dance, and yet be able to sit and get to know people even if I'm not their type.

To many this may seem as though I lead a very dull life, or that I'm really trying to build myself up to be something I'm not. Well, not so. In 1½ years in San Francisco with the contacts I've made locally, nationally, and internationally, I would venture to say that I live a very exciting and extremely rewarding life.

To D.S. I would just like to say that if you want something bad enough, go out and get it. No matter what your goals, communicative or sexual, or whatever, give 100% and I'm sure you'll get 200% back. You sound like an interesting person to me, and I would like to meet you. If through B.A.R. you can obtain my address, write me a letter and maybe we can get together and become friends.

Joe Puksich
San Francisco

INTERMEDIARY BALM

★ I am writing to ask for kindness and tolerance for Konstantin Berlandt.

It cannot be denied that the function of even advocacy oriented journalism cannot include creating a story.

But, there are two reasons why he is a real asset to B.A.R. aside from his lively style and sense of humor.

First, it IS ALSO TRUE THAT there is a serious question as to whether or not gay groups should support Mormon businesses that endorse, fully, Mormon views. The Church of Jesus Christ of the Latter Day Saints (Mormons) recognizes only two cardinal sins, adultery and HOMOSEXUALITY.

Everyone wants to have fun. It is easier to forget political issues, but we may turn away too often from the use of our economic power to demand equal treatment.

Second, Konstantin Berlandt has without question been an asset in the democratization of our Christopher Street West Gay Freedom Day Parade and in addition is a pioneer in the whole struggle for Gay Liberation.

Both in regard to the parade's reform and the general issue of our rights to be alive, to work at decent jobs, and to be treated as human beings B.A.R. is to be congratulated as it has been most supportive of the community.

Let us forgive an over eager brother in his search for truth. Assuredly journalistic purity and soundness is a vital principle, but we must not forget our heroes and our long-time defenders in pursuit of such goals.

Dr. Anthony G. Lowell
San Francisco

THE FABULOUSLY WONDERFUL LESBIAN & GAY MEN'S CHORUS

★ I would like to take this opportunity to congratulate conductor Robin Kay and the members of the Lesbian and Gay Men's Community Chorus for an excellent performance given at Trinity Episcopal Church on October 2, 1981; and to express my extreme disappointment with B.A.R. for not showing more support to our hard working, musically fine, and unique social group.

Being an active member of the "Mixed Chorus" and a regular reader of your publication, I feel you have neglected to show the public and this group the notoriety, respect, and community encouragement it deserves.

Tom Sims
San Francisco

ED. NOTE: I don't think your criticism fair. The paper was unable to get a review for your most recent concert. Those things happen. We have never stinted in running press releases, pictures, reviews, plugs, etc. since the Chorus' inception.

P. Lorch

GETTING IT OFF ONE'S CHEST

★ 200 cheers for Halloween on Castro Street! It was the best Halloween I ever had in San Francisco. Now as for South of Market, they can shove it. BORING!!! It was like a regular Saturday night crowd. Why can't they cut loose and have a good time like the boys on Castro? After all, isn't that what Halloween is all about? To be different than you were all year long? Castro deserves an award. Also that wonderful Mr. Marcus; he made me feel at home at the S.F. Eagle. They should hire him permanently.

After having a wonderful time in the Castro, I told my friends, "Let's go South of Market and have fun." WRONG!

As I showed up in some sort of Amanda Lear drag leather and all, carrying on a leash an admiral of the forces, I was greeted with "How dare you mock the leather image?" Give me a break! I was dressed very appropriately since the theme was leather and feathers, wasn't it? I also entered the contest at the S.F. Eagle, with 15 other hot costumes. I guess mine wasn't butch enough. So we hurried back to the Castro, greeted by thousands cheering and applauding as I entered on top of a van showing ass and jockstrap. The police were fab, too.

Thanks to everyone who made Halloween an all people's affair. To those who did not... no trick, no treat; sorry!

Jerry L. Wilmouth
San Francisco

B.A.R. REQUESTED — ANY TAKERS?

★ Hi there! Finally got your address for a partner at Vacaville. I am writing to beg, plead, beseech, entreat or otherwise implore you to send me the b.a.r. When I was at CMF, I used to get a copy from MCC members who came up. But now that I'm at historic Folsom, I'm doing without. I'm also in a rather un-good (?) situation, but I can't get into that at the moment. Let's just say that they don't want me on the line because I'm gay, so I'm locked down. At any rate, I would subscribe to the B.A.R., but I can't even afford the postage for this letter. So, if you can see it in your heart to help a needy brother, it would be greatly appreciated. Thank you.

Jerry Kelly
P.O. Box C-8148
Reprea, CA 95671

... AND AROUND

★ I was surprised to see my "letter to the editor" in B.A.R. as it was extracted from another letter not sent to B.A.R. but a carbon copy of which was forwarded to Tavern Guild (c/o Bob Ross). You failed to mention that fact. I also was surprised to see the letter as there has been no "reporting" of events subsequent to the Folsom area fire.

Unfortunately you seem unaware of the facts in this case and in order to "set the record straight," let me note the things in which you were in error. First, my name is misspelled. Second, there are not 100 payouts, there were fewer than 50. Third, the money came from many contributions to the Folsom Fire Relief Fund and the \$100 was not from Tavern Guild which was only one contributor. Your statements are highly misleading.

In addition to the facts which you have in error, you missed the point of the letter, that being that the victims were exploited by "benefits" which were bar business promotions. I would expect a "political editor" to be able to define and recognize "exploitation."

Finally, your commentary leads me to wonder if you talked to a single fire victim. How does it feel to stand in the street at 4 am, everything you owned destroyed, no place to go, seeing your neighbors wrapped only in blankets? If you don't know that your smart assed comments only show what a jerk you are.

As I noted in a letter to Bob Ross/Tavern Guild immediately following the establishment of the Fire Relief Committee, the expression of compassion and concern by many gay and straight people was truly moving; it is regrettable the lasting memory will be the exploitation, expedience, and viciousness of a minority.

Jerry Jensen
San Francisco

ED. NOTE: You're right, I don't know what it's like to be in the dark.

P. Lorch

FROM OUR BOOK EDITOR

★ I was thrilled to hear that B.A.R. will now publish each week. I'll try to keep the books coming. Publishers now days seem to be more reluctant about sending books.

I hope you can fix one small omission. In the latest review of *The Politics of Homosexuality* by Toby Marotta you neglected to list the publisher and price (Houghton-Mifflin, \$16.95). Hopefully you can include that in the next B.A.R.

Frank J. Howell
Hayward, CA

More LETTERS on Page 14

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New Sex Education for Cuba Tolerant of Homosexuality

A report on enlightened sex education in Cuba was filed early last month in the *Guardian*. Medea Benjamin and Mandy MacDonald wrote that "one of the most progressive sex education programs ever undertaken in the Western Hemisphere is currently being implemented in Cuba."

The program is touted as the first concerted effort by the Havana government to educate the Cuban public, and especially the youth, about such questions as birth control, sexual intimacy, premarital sex, homosexuality, and abortion.

In preparing to conduct a mass sex education campaign, the Ministry of Public Health investigated the experience of other socialist countries on the matter. The Ministry decided to adopt a number of books on the subject produced in the German Democratic Republic (East Germany). In the last three years, three books on sex were published: one for adolescents, one for parents, and one for health professionals.

According to the two journalists, the books became runaway best sellers, selling over 150,000 copies each. This made the East Germans the third biggest selling authors after Fidel Castro and Che Guevara.

One of the more controversial aspects of the sex effort is the book's attitude toward homosexuality.

Cuban society has traditionally ostracized homosexuals, and although it is not today illegal, Cuban Gays are still subject to discrimination in party membership and government posts.

Dr. Bruchner, one of the authors, discussed East German policy on homosexuality in an interview while he was in Cuba recently. "We regard homosexuals as a sexual minority," he said. "They have neither special rights nor can they be discriminated against in the German Democratic Republic. We don't view homosexuality as deviant or as a sickness. It occurs in every society — in about 3-5% of the population." Statutes criminalizing homosexuality were repealed in 1968 in East Germany, except for sexual relations between minors and adults. "There is generally a tolerant attitude towards homosexuals in the GDR," asserts Bruchner.

A chapter on "sexual minorities" in Bruchner's book was reduced in the Cuban edition, but his basic viewpoint remained intact.

Bruchner added that "prejudice against homosexual minorities is evident in every country" and that it "is deeply rooted in Cuba because of Latin and Catholic culture." But Bruchner believes "Cuba is making progress on this problem much faster than most socialist countries, faster than East Germany did."

Billy Graham Straddles The Line

"Don't sit down between two stools," advised Bertolt Brecht, but the news doesn't seem to have reached Evangelist Billy Graham. In an interview with the *Dallas Morning News*, Graham both allied himself with the Moral Majority and left himself an escape clause. He told the *Morning News* that he agreed with most of the goals of the Moral Majority, but added that he never takes stands concerning issues such as homosexuality and women's rights. He maintains that he wants to preach to all of God's people without prejudices. Although he will neither criticize nor endorse civil rights movements, he will endorse the Moral Majority. He said God did not call him to get into the political arena.

After plugging the Moral Majority, he continued his careful sidestepping of political issues by urging the nation to welcome Richard Nixon back to active politics. Forgetting Nixon's career with McCarthy, his six tearful crises and the power-hungry dishonesty that characterized his Presidency, Graham said, "Nixon is one of the most charming persons I ever met. He is so thoughtful."

The article concluded that Graham, who has been close to every President since Truman, "occasionally speaks to President Reagan on the phone." Which bodes as well for the Gay rights movement as Graham's two-faced lack of taking stands on homosexuality and his endorsement of the Moral Majority, which group certainly does take stands on the subject.

Gay Community Thwarts Caroline's Suitor

As if the Gay community didn't have enough of its own whose brain was controlled by alien forces sending garbled messages, the Gay community itself was accused last week in engaging in the clandestine practice.

At least such was the defendant's plea last week in a New York City courtroom. Kevin King, a 35 year old Palo Altoan, appearing before Criminal Court Judge John Bradley so claimed. According to the United Press report, King said he believed the Gay community was exerting influence over him to prevent him from seeing 23 year old Caroline Kennedy, daughter of the late President and Jackie Kennedy Onassis. Two weeks prior King had been convicted of harassing Caroline with marriage proposals. He was ordered committed to a hospital for psychiatric evaluation because of a "deteriorating mental condition." He was sent to Bellevue; his parents wanted to re-

turn him to California for treatment but he refused.

When King heard the judge's decision he became visibly upset. He had to be restrained by six court officers and forcibly removed from the courtroom.

Earlier when King's turn came to speak he rambled for several minutes saying he did not intend to abandon his love mission toward Kennedy, whom he vowed to marry.

Regardless of what the Gay community might do, King said, "I don't intend to change my mind." Gay leaders here had no knowledge of the covert operations and hoped King would be retained in New York.

GREEDY?

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in the
Bay Area Reporter

HALLOWEEN

(Continued from Page 2)



Punk, leather, feathers and chains were standard fare for Halloween 1981. (Photo by Rink)

co Street Monitors Association wrote to the police and stated they would, under no circumstances monitor on Castro. Their reasons were that they felt that they had not the satisfactory cooperation from the police in Halloween celebrations in the last two years. In two previous years, monitors have suffered injuries when mob scenes developed and they were caught between the revelers and the police.

Bob Smith, discussing the success of the relationship with the police, stated that the cooperation of the public in making plans and responding to safety suggestions was crucial. He further praised Castro and Polk Street businesses for their cooperation and noted that the *Bay Area Reporter* served a vital public service by informing the Gay community of its responsibilities.

The members of Community United Against Violence were so pleased with the success of the evening that at 3:10am they went out onto Castro Street and applauded the police and the Gay community. In spirit that applause would have been joined by Bob Ross, Wally Rutherford and Jim Bonko for their successful 1981 Beaux Arts Ball, Dick Collier at Trocadero Transfer, David Bandy and Gary Roverena at the Galleria, Frank Cashman at Studio West, and the dozens of other people who aggressively worked to make this year's Halloween a safety success, a financial success, and most important an evening of entertainment for over 100,000 persons in San Francisco.

Allen White

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FACE TO FACE

Gay Politics — In Boston?

SUPERVISOR HARRY BRITT

Last week, in Boston, I walked into a Gay political fundraiser and felt a strong sense of having been there before. This 1981 Boston get-together reminded me of some of the Harvey Milk campaign meetings in the 1970's, before Harvey was elected to the Board of Supervisors. There was the same roomful of Lesbians and Gay men, the same electricity at the possibility that a Gay person might actually have a chance of being elected — be able to join in the running of the city as an openly Gay person.

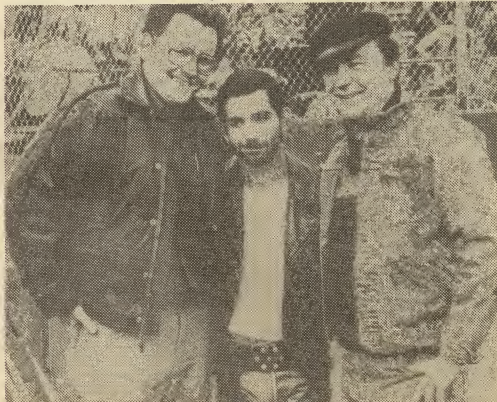
David Scondras is in many ways the Harvey Milk of Boston.

Scondras, a young math instructor at Northwestern University, was among 19 candidates for Boston City Council who survived a Sep-

has a long track record of involvement in all kinds of community issues.

Like Harvey, Scondras represents a new kind of political force in his city — a force which grows out of the organized political commitment of the real people who live in Boston. This kind of politics represents and answers to the people rather than to a political elite who use their power on behalf of the wealthy and make decisions primarily in the interest of the Chamber of Commerce.

David Scondras is running for Boston City Council as part of a slate of progressives. The slate represents racial minorities and community people. Scondras stands for rent control, opposes condo conversions, and acts as an advo-



Here I am with the other umpires at the Sisters' Chorus game. Supervisor Hongisto (r) and Glenn (c) says photographer Rink a "saint" of the Sisters.

tember 22 primary. He's running in the November 3 election and there's a chance that he'll win (this is written before the election results are in). If he does win, he'll be the first openly Gay elected city official east of the Mississippi.

Scondras won his place in Boston city politics in much the same way that Harvey Milk did here. Openly Gay, and running as a Gay person and for Gay rights, he also

cate for the elderly poor and for others whom politicians often forget. In short, he practices the Harvey Milk style politics of community concern and coalition together with a strong Gay identity — the politics that has worked for Gay people here in San Francisco.

For Scondras, I think, as for many of us here, coalition politics is not just a good way of getting elected — it is based

on the belief that Lesbians and Gay men have learned something about how our society treats its outcasts and that our future lies in changing the way we and others are treated — ultimately in transferring power away from those who have used it in the interest of the privileged to those who will use it for change, in the interest of all people.

Like Harvey, Scondras rejects the idea that Gay politics should be based on currying favor with establishment politicians. Like Harvey, he is, as a strong candidate for City Council, giving Gay people a sense that their strength lies in themselves and in their alliance with others.

Win or lose this year, the Boston election and Scondras' candidacy will have a lasting effect on Boston.

It was because of the success of this kind of politics here in San Francisco that I was able to make a speaking tour of New England campuses. Bearing the credential of being an openly Gay elected official, I was able to bring the message of Gay power to students at Harvard and Yale and other colleges. That was a rewarding experience. And it was the first time I had been away from San Francisco for an entire week since I became Supervisor. But good as the trip was, it was a great feeling to land back in San Francisco on a Halloween night when the Gay spirit was so alive.

The cliché "There's no place like home" means even more when home is San Francisco, but it's good to know that "home" is spreading — even to Boston. ■

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GUEST COLUMN

How "Pro" is Pro-Gay Pete Wilson?

by Pat Burke
Editor, San Diego Update

I saw San Diego Mayor Pete Wilson's letter in your paper, and thought it strange he didn't write San Diego's *Update* about it, after all we first did the story, and we are his hometown Gay newspaper.

It's true that Pete Wilson was interviewed in the *Advocate* a couple of years ago. He said he might support Gay rights if Gay people were discriminated against, but he didn't think they were.

Just before the interview was published, however, a massive investigation of discrimination against Gays in San Diego was published by the San Diego Human Relations Commission. Wilson did not comment on the study, and the *Advocate* did not ask, apparently. But the commission was unfunded and disestablished days later.

Is there a Gay community agenda item in San Francisco that a Governor or Senator Wilson would support? It's very unlikely. He certainly hasn't supported one in San Diego.

When the Police Chief decided not to discriminate against Gay cops in hiring and promotion, he did so after consulting with city hall, meaning Wilson. As a result, the policy isn't written down anywhere, isn't posted on any signs about nondiscrimination, and recruiting of Gay cops is forbidden. There are those who suspect, but can't prove, that the recent firing of a personnel office official was an attempt to stop that official from placing classifieds from the city for police officers in *Update*.

But let's change the subject from Gays to larger concerns, like urban development and planned development. Wilson's gubernatorial campaign has raised over \$1 million. Just look at the contributors.

Contributors include a family and company owning property in what will become North City West — \$4,000. And there's the head of Signal Companies for \$15,000. It was charged two years ago that Signal got city land at below market prices. The Mayor presided over the sale.

And there's \$29,957 from Knoll, builders of the Wells Fargo Tower in San Diego. They're building on land from the city and weren't required to go through competitive bids to get the land.

The list really does go on. Fortunately for Wilson, both major daily newspapers in San Diego are owned by the same woman who has always backed Wilson and right of center people in the Republican Party.

Developers in San Jose, Contra Costa, and Sacramento apparently know all about Wilson — they've pledged \$45,000 to his campaign. Can't you just see the Central Valley from Yuba City to Fresno paved and dotted with 2-bedroom homes? Remember, once Southern California was a vast agricultural area, too.

I hear that outside San Diego, Wilson is taking credit for the San Diego Trolley. That would amuse local voters since it's the first time he's

(Continued on next page)

Boston Gay Candidate Almost Wins

City Goes for District Elections

by Allen White

Boston, Massachusetts, set the stage this week for a replay of the political victories of Harvey Milk in San Francisco. Last Tuesday, by a huge margin, the City voted for district elections. At the same time, Gay candidate David Scondras came within 2,000 votes of winning a seat on the Boston City Council. Had he won, he would have become the first Gay elected city official East of the Mississippi.

In a phone interview with the *Bay Area Reporter*, David Scondras discussed the election. He viewed as a major achievement the development of a solid coalition of voters made up of many Blacks, Hispanics, and members of the Gay community. "This means," Scondras said, "that we have been successful in breaking the city-wide political machine which has been in power for over fifty years."

Scondras noted that even though he lost this election, with the large number of votes he received in wards that are composed of large blocs of Gay and other minorities, he is virtually assured of winning in two years when district elections take effect.

Scondras noted that he received an extremely high number of votes and that district elections won both at a time when there is a conservative national administration as well as a conservative Governor in Massachusetts.

Reporters at the *Boston Globe* noted that Scondras was extremely popular and agreed he stands a good chance of winning in a district election race. The *Globe* perceived that the only reason Scondras lost last Tuesday was because the voter turnout (at approximately 35%) was so low. ■

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MEDIA QUEEN

Beyond Media: Halloween on Castro

KONSTANTIN BERLANDT

The San Francisco Bay Area is a place of micro-climates. The vector of the wind rushing through the Gate determines whether you have fog while your neighbor has sunshine. The grapes on one hillside are sweeter than on the next. It may be raining out my window, when the weather you're looking at is getting you ready for the beach.

Warren Hinckle, feature writer for the *Chronicle*, lives about four blocks from me, but his view of Halloween published in Monday morning's paper could have been filed Saturday afternoon, before the whole thing started. We were on the same street but saw completely different things.

Actually, it looks like he formulated the column during an interview with the Rev. Ray Broshers at 5pm Saturday, and then touched it up with an incident in an alley off Castro about 3am the following day — a couple queens slipping out of their nylons back into Levis again. Perhaps Hinckle was home at his typewriter the whole time in between, drinking good Irish whiskey and trying to keep from imagining what it would be like to be Gay on this Halloween, trying desperately not to let anything from his imagination cloud his advanced theory that Halloween as a Gay holiday is over.

So anxious they are to bury

us as a creative source for society to breed upon, we read our own obituary in the morning paper.

"Halloween has dragged out," says this advanced theorist. And maybe a lot of faggots were saying that same thing at sundown Saturday. A lot of people did stay home.

Who needs another night like Halloween has been on Castro the last couple years and on Polk for a number of years before that? A bunch of bored straights coming down to our neighborhoods to throw bottles and look for offense, maybe beat up some pitiful drag queen before the night is over, or at least taunt and rip her clothes to shreds before the laughing crowd.

Halloween had indeed generated. Publicized by the media to a bored mass public that refused to understand and came to ridicule in jealous contempt that anyone



Who says Halloween has lost its kick? (Photo by Rink)

the Black Party at the Trocadero, Martha Reeves at the I-Beam, the Beaux Arts Ball for \$10 and \$12 at the door, or the no-door-charge leather and feathers contest at the Eagle, prizes galore!

"Halloween, if not exactly going back into the closet, had definitely moved indoors," Hinckle wrote. But that was Saturday before sundown, before the stars came out and police had to barricade from traffic Castro intersections at 19th, 18th and Market for crowds overflowing the streets. That was Saturday before "she" had her wig-hat on.

Maybe if Hinckle had dressed up as somebody or something unusual, had fulfilled one of his unlive fantasies — which is what Halloween drag is really all about — he might not have been concluding in Monday's paper that the holiday is dead. Maybe it was the warm weather, or some celestial configuration about Pluto, or party politics of a population under the Reagan gun, but I don't remember a crowd that size that warm and friendly since the People's Park march of 35,000 back in the spring of '69, when flower children braved National Guard bayonets to demonstrate their belief in communal planning.

Community United Against Violence worker Randy Schell, in a see-through mesh T-shirt and looking devastating, reported the organization committed to peace in the streets had no major problems. Police were casual, even in their riot helmets they donned about 3am to clear the street for traffic again. There were no Street Monitors Inc. assigned to keep us back on the sidewalks this year. Bright red berets of Guardian Angels were among the many other pretty costumes.

But for once there was no need for protective troops. It was a party. The Party of the Year, the crowd thick as at the Castro Street Fair from 19th to Market, old and young, straight and Gay, Arab, Hispanic, Black, Asian

... people laughing, friendly, enjoying themselves ... no longer fighting it, deciding to like it.

I dreamed I was lost on Castro at midnight Saturday in my Maidenform jockstrap, spike heels, wig and tie, reporter's cap and aluminum foil pated titts in bloom. Virtually naked, a fantasy come true, pressing between the crowd up to the bar for a beer, then back out into the street again ... shocking, but no more outrageous than the sailor in uniform next to me, who catches everybody's eye, his own eyes wide.

Halloween dead? Warren, c'mon back down to the streets! We're just getting started!

It was a glimpse of what society could be beyond having to explain ourselves, defensively. Beyond Gay vs. Straight and vice versa, and all the propaganda in between, the media games we must play for our own survival. For years we've had to wear various drag to convince the disbelievers that sex in the streets is not all we're after. Saturday night, the vibes were right, we just let loose. An unscheduled carnival, a surprise to everyone who came that we can still have a great time together just being ourselves.

Perhaps a truce in that war of a decade (or centuries), a party where troops from both sides danced together. Back into our own micro-climates tonight, busy trying to spread the word, we have caught a glimpse of what it might be to have those streets back again. A creative society where love is not locked behind closed doors, and love can be more than a one-night stand or a fabulous street party.

In San Francisco on Castro we parted for one night, firm in our understanding that in this sweet vintage we had won the media game, we were beyond media, distrust converted to friendly curiosity to affection.

While the whole world is watching. ■

for the deficit, something Wilson pledged would not happen.

Why did the city council approve of the Wilson convention center? Well, you have to remember we have city-wide council elections and Wilson controls who gets the \$250,000 it takes to run city-wide. The only minorities ever elected to city council have been ones the Mayor appointed to represent the Mayor. Naturally, they're so conservative you'd never guess they were minorities.

Hopefully, Wilson won't be elected to any more public offices. If district elections come to San Diego in the November ballot, then Wilson may be mayor long enough to see the first four city council representatives sworn in who don't give a darn who is Mayor. Worst of all, a Gay person might even be elected, or even a moderate to liberal Democrat (we have one moderate to liberal Democrat on the council now).

Pat Burke
Editor
San Diego Update

P.S. Wilson's homophobia first struck me strongly when a largely Wilson-appointed board approved a grant for the San Diego Gay center on condition the word Gay was expunged from the grant. I had helped write the grant as a volunteer at the center. ■

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should be happy when life was certified chained to "Polyester" misery.

As the columnist accurately noted, for our safety alone, with a little help from an all-too-eager business community, Halloween had moved off the streets and behind closed doors where, usually for a price, you could have a good and safe time. Choose among the Galleria at \$25,

Conference on Elderly Abuse & Neglect

The Family Violence Project of the San Francisco District Attorney's Office will hold a community education conference on the abuse and neglect of the elderly in the family. The conference, entitled "The Golden Years — A Tarnished Myth," will take place on Monday, November 9, at Letterman Army Institute of Research at the Presidio. The cost will be \$10 and \$3 for individuals over 60. For more information contact The Family Violence Project at 415/552-6554.

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POLITICS AND POKER

WAYNE FRIDAY

Rep. Lantos, Turncoat

After writing in last week's column that San Mateo Congressman Tom Lantos (d) was among those supporting the Moral Majority and their congressional friends by voting to overrule the Washington, D.C., City Council by knocking down the District's Sexual Assault Reform Act (which would have decriminalized sexual acts between consenting adults in private) Brian Rossman, an aide in Lantos' Washington office called to "explain" the congressman's vote saying that "Tom will probably be in the toughest re-election fight next year of any California member," and pleading also that it would have been "political suicide" to vote against the Right Wing sponsored bill (HR208) — I can give Lantos a whole list of California congresspersons, including one Republican, who too must run for re-election next year, but unlike Lantos, they didn't turn chicken-shit. . . .

Carole Migden, the Chairperson of Coalition for Human Rights and the Executive Director of Operation Concern, is seriously thinking about running for a seat on the Community College Board next year; the Alice Toklas Club Women's Caucus is so enthused they have already endorsed Migden's unannounced candidacy . . . friends of Carol Ruth Silver throwing a \$25 fundraiser "Birthday Fiesta" this Sunday (Nov. 8, 4-8pm) at the La Fuente Restaurant; 861-8450 for info . . . and you can rub elbows with the likes of Jerry Brown, Dianne Feinstein and Walter Mondale in the City Hall Rotunda November 13, 5:30-9:30 at the George R. Moscone Tribute (\$10, \$15, or \$25 donation - 981-7154 for info) . . .

The State of California is short of money, and every City in the State needs funds, so why doesn't Assemblymen Agnos, Brown, or McCarthy sponsor legislation authorizing a State Lottery? — it works in other states . . . I don't often agree with GOP Leader Carol Hallet, but her claim that the recent court petition filed by Demo legislators to block a Republican referendum drive against the Democrats' reapportionment plan is "a blatant attempt to keep the people out of the reapportionment process" might have some merit. . . .

Every politico from the Mayor on down got their names on the "sponsor" list of last Friday night's fundraiser cocktail party in support of the Palo Alto Gay Rights campaign, but the only two Supes who bothered to show up were Dick Hongisto and Carol Ruth Silver; the only other City officials I saw there

supporting the cause were Mike Hennessey and Arlo Smith (however, the affair still managed to raise \$2,000) . . . Maureen Reagan, who announced this week she is running for the Senate, already has the support of a number of Gay Republicans here and in L.A. including CRIR President Duke Armstrong . . . GOP Congressman Pete McCloskey will give the keynote speech and Joan Baez will be guest of honor at this Saturday's noon luncheon (at the Golden Gateway Holiday Inn) of the First National Les-



Maureen Reagan

bian and Gay Business and Professional Convention (sponsored by NABC) . . . novelist Gore Vidal was in town over the weekend looking for support for a possible run for the U.S. Senate next year, but he reportedly found little. . . .

Quentin Kopp, appearing in San Diego last week to campaign against district elections in that City, told a press conference there that "Supervisor Britt would never have been elected in an at-large system" (someone might tell Kopp that Britt, running city-wide last year, finished a very respectable sixth and won a four year term) . . . and some of Board President John Molinari's liberal friends are more than a little disturbed at the Supervisor's endorsement of George Deukmejian for Governor; one of Molinari's supporters, a Gay Democrat, commented, "Jack's endorsement of Deukmejian, and his appearing at George Bush's dinner, really worries the hell out of me" . . . Andrew Young, the new Mayor-elect of Atlanta is viewed by Gay activists in that City as a strong supporter of Gay rights. . . .

The Tavern Guild donated \$500 to the Palo Alto campaign; additional donations were made by Guild member bars the White Swallow on Polk Street and Big Mama's of Hayward . . . Tim Wolfred has decided to fill out his term on the Community College Board and will not be a candi-



Incumbent City Attorney George Agnost (r) walloped challenger Joe Hughes (l) 74% to 26% in San Francisco's sole race. (Photo by Rink)

date for Supe next year; another well-known Gay activist, Jack Trujillo will decide by the end of the year whether he will make the race . . . L.A. Dodger superstar Steve Garvey is said to be anxious about running for U.S. Senate next year . . .

. . . and on Saturday, November 14, there is a benefit at Amelia's, with Rita Mae Brown, for Friends of the Public Library . . . and on the same day (Nov. 14) the Coalition for Human Rights is sponsoring a conference on the Family Protection Act from 10am to 6pm at the John Adams Community College Center, Masonic & Hayes Streets . . . Board of Education member Jule Anderson, who had been rumored to quit, has been under heavy pressure to reconsider by Lesbian and Gay

politicos (Anderson was the only member to vote against another contract for School Board Robert Alioto) . . . if the new Demo reapportionment plan stays as is, San Francisco voters, some of them, that is, will have a new Assemblyman — Lou Papan's new District (the 19th A.D.) will include parts of the City . . . former President Jerry Ford, now a powerful California Republican, believes that Senator Hayakawa is politically dead, and is said to be trying to play "king-maker" by arbitrating between forces behind Maureen Reagan, Pete Wilson and Pete McCloskey (Ford's son Jack will run for State Controller) . . . Gov's Commission on Privacy to hold hearings in L.A. (Nov. 13) and here (Nov. 20) — it's all so secret a commissioner had to slip us the news. . . .

Gay Graduate School Gets Underway

Los Angeles will become the home of the first graduate school in homophile studies beginning in 1982. The One Institute of Graduate School of Homophile Studies is accepting applications for its first class of 20 students, to begin in March. Entrance requires a bachelor's degree. There is no minimum grade point average, nor is any entrance exam routinely given. The school is planned as a place where Gays, Lesbians and non-Gays can choose a course in homophile studies while enjoying a supportive educational atmosphere. A catalog and application forms may be obtained by sending SASE to Dean of Admissions, One Institute, 2256 Venice Blvd., Los Angeles, CA 90006.

The Right Reverend Dwain Edward Houser, chancellor designate of the school, announced that the school had received authorization for operation from the Office of Post-Secondary Education of the California State Department of Education. The authorization caps joint efforts by One, Inc., The Institute for the Study of Human Resources (ISHR) and a six-member Board of Governors for the school. A current scholarship fund of between \$16,000 to \$90,000 in resources and operating funds has been assigned to the project by ISHR. The \$90,000 pledge includes library and educational facilities as well as some cash. The graduate school is expected to receive support from the Erickson Educational Foundation of Baton Rouge, Louisiana.

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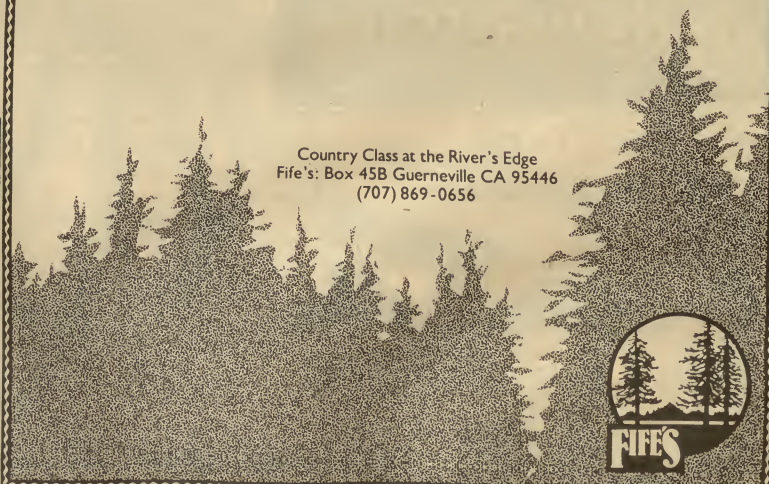
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CUAV

People and Programs

RON WICKLIFFE

Community United Against Violence was founded in January, 1979, by a small group of Gay men and Lesbians who perceived that there was a growing climate of violence directed against us. As a volunteer organization, CUAV was the first group to begin to record and analyze reports given by Gay victims of violent assault. CUAV also conducted several programs designed to reduce anti-Gay violence, such as street patrols, self-defense classes, Mace classes, getting people to carry whistles, community outreach programs, police liaison, court watch, consciousness raising, guerrilla theater, and the Task Force on the Moral Majority.

Last June, CUAV's ability to serve the community was enhanced by the funding of three full-time paid staff positions by the City and County of San Francisco under the CUAV Community Anti-Street Violence Project. Initially, the positions were filled by Dick Stingel and Marsha Seeley as co-directors, and Randy Schell as administrative assistant.

Dick had served as the chairperson of CUAV for almost two years and was responsible not only for keeping the organization alive, but for its growth and success. Many of the programs conducted by CUAV were conceived and nurtured by Dick, and many of CUAV's volunteers were recruited by him.

Marsha had served on CUAV's Board of Directors until last winter, when she moved away. Her contributions were many, and she returned to San Francisco to accept the position of co-director last June.

Randy Schell had also been a member of CUAV's Board of Directors, and worked tirelessly for acceptance of the Gay Lifestyle by the Catholic Church. He also was responsible for the creation of the Task Force on the Moral Majority, with David Hummel, another of CUAV's Board of Directors.

In August, Marsha Seeley resigned her position as co-director. The Board of Directors accepted her resignation with regret, and changed the structure of the paid positions to a Project Director, a Client Advocate, and an Administrative Assistant. Applications for these positions were solic-

ited, and 51 applications were received. The Board hired Bob Smith as the new project director, Randy Schell as client advocate, and Diane Zabarte-Christensen as administrative assistant.

Dick Stingel is currently on medical leave, and is recuperating from an operation on his lower back. When he returns, he will serve as coordinator of CUAV's Community Self-Defense Program, a comprehensive new program which will address virtually every aspect of community self-defense from neighborhood assistance programs to victim support groups to classes in first aid, self-defense, and crowd control.

as in fundraising. She will also assist Randy as client advocate. She brings to CUAV experience as a community activist and as a counselor, with experience with prison populations.

CUAV'S STRUCTURE

The CUAV Community Anti-Street Violence Project, funded by the City, is governed along with all of CUAV's many volunteer programs by CUAV's 15 member Board of Directors. The Board members are: Carl McMillin, CUAV's Chair; Eddie Baca, Vice-Chair; Simone Fleming, Treasurer; Richard Williams, Recording Secretary; and Ron Huberman, David Hummel, Louise Minnick, J. Andrew Nicholas, Pat Norman, Linda Ruest, Kathi Smith, Randy Stallings, Carmen Vasquez, Ron Wickliffe, and Hank Wilson.

As CUAV's Chair, Carl McMillin is the leader of the Board of Directors. He is

been granted tax-exempt status by the State of California. Federal tax-exempt status is currently pending.

Some of CUAV's committees and programs and their leaders are: Finance Committee, Simone Fleming; Program Planning and Evaluation, Ron Wickliffe; Bylaws Committee, Carl McMillin; Fundraising, Carl McMillin; Board-Member Nominations Committee, David Hummel; Self-Defense, Richard Williams; Community Police Liaison, Arthur Corbin; Research and Development, Dr. William Paul; Neighborhood Street Patrols, Evelyn Decker; Task Force on the Moral Majority, Bob Smith. And, we can always use more dedicated volunteers. Call Randy Schell at 864-8347 for information on how you can help.

OFFICE SPACE

CUAV has outgrown our office space at 480 Castro



CUAVers in their Castro Street headquarters prior to patrol duties on Halloween. Randy Schell (l), CUAV staffer, joins the health patrol whose services went unneeded in a safe celebration. (Photo by Rink)

Bob Smith brings to CUAV a truly impressive list of accomplishments and capabilities. He has been active for many years in the Gay community, and has served as a CUAV volunteer for several months. He is also currently the chairperson of the Task Force on the Moral Majority. Bob's personal warmth, his years of experience in dealing with victims, his impeccable integrity, and his proven leadership ability will help him carry CUAV into a future when our services may be needed more and more. We face many challenges and are very lucky to have leaders like Bob Smith in our community.

As project director, Bob will be responsible for daily operation of the project. He will be CUAV's spokesperson for the press, and will use his experience with other community-based organizations to direct the CUAV project's development and growth.

Randy Schell has served our community well as CUAV's administrative assistant and as client advocate will be responsible for staffing the assault hotline at UNITED-1. He will train volunteer counselors, and will also serve as coordinator of volunteers. He brings to his new position considerable experience as a counselor.

Diane Zabarte-Christensen is new to CUAV. Her initial responsibilities as administrative assistant will be to assist in running the program as well

heavily involved with many of CUAV's programs, and has devoted countless volunteer hours to CUAV. High on his list of objectives are the revision of our bylaws, the acquisition of new office space, and fundraising. CUAV has incorporated as a nonprofit organization and has recently

Street. We are looking for about 1000 square feet as a donation if possible, or at reasonable rates. If you can help us or if you can put us in touch with someone who can, please call Bob Smith at 864-8347.

Dixie Republicans Would Curb Gay Voting Power

Republicans in Georgia, seeking to cut into the strong allegiance among Gay voters to the Democratic party, have begun a concerted effort to challenge the registration of voters in Gay centers, bars and restaurants. According to the *Atlanta Gazette*, a non-partisan group composed almost entirely of Republicans began a drive last year which is now perceived by local Gays as an effort to keep them from the voting booths. The Voter Information Project (VIP) made charges that Fulton County's registration procedures were so lax that voting fraud was a possible result. Although media investigations did find laxity in registration procedures, no cases of fraud were unveiled.

With pressure from VIP members, registration rules have been tightened to require prior approval of locations where registrars may register voters. The Atlanta Gay Center's application to be an approved location was challenged on the grounds that registration sites must be

open to the public. Ray Kluka, director of the Gay Center assured VIP's Terry Moshier that heterosexuals were allowed in the Center, adding that a ramp had recently been installed to accommodate the handicapped. Moshier countered with a second challenge, proposing that a rule be passed which would bar registration in places where criminal acts are promoted, condoned or permitted (referring to Georgia's sodomy laws). The regulation passed after deletion of the words "promoted and condoned."

Gay voter registration drives have been effective in San Francisco and other major cities with large Gay populations. Atlanta's local Gay voter registration drive was founded by Gil Robinson, who formed the First Tuesday group four years ago despite rules which barred registration in lounges, bars and restaurants. Those rules have since been repealed. Repeal of the Voting Rights Act has been high on the target list of the New Right Republican Party.

DOLLARS AND SENSE

Upfront and Gay: The National Association of Business Councils

ARTHUR LAZERE, C.P.A.

In June, 1979 San Francisco's Golden Gate Business Association hosted a meeting with business and professional groups from other cities to explore the possibility of creating a Lesbian and Gay chamber of commerce for the United States. Interest was sufficiently strong that it was agreed to meet again in November, 1979 in New York City and to seek as many participant organizations as possible to discuss how all could work together to create a strong national Lesbian/Gay business and professional association.

The New York meetings were positive and highly constructive. All agreed that the group should incorporate and apply for tax exemption as a chamber of commerce. There was debate as to the name of the organization and whether or not the name should include the words "Lesbian" and "Gay." The decision not to include the words was based on the strategic consideration that a truly national organization needed to reach out beyond the cities where our community organizations are comfortably out of the closet. While the NABC is unquestionably an upfront organization, its name provides a degree of protection to business groups in smaller cities. Thus was born the National Association of Business Councils.

Another problem that was solved at the November meeting was gender parity. As business people, most at the meetings felt uncomfortable with a structure of co-chairs, an organizational technique for dealing with gender parity that results in a lack of final level of authority and decision making. Instead, the NABC provided in its bylaws that the presidency of the organization be rotated between men and women. The commitment to making the NABC an organization equally for Lesbians and Gay men was clear to all participants from the beginning.

The New York meetings also resulted in a formulated set of goals for the NABC. These are:

"To promote our members' businesses through mutual support;

"To strengthen our local business councils through communication and exchanges of ideas;

"To assist Gay business communities which are not yet organized to form their own business councils;

"To be the advocate for the business interests of our members at the national level, both with the federal government and its agencies and with private sector organizations;

"To provide support for the Gay community's struggle for its civil rights at the national level;

"To promulgate a standard of excellence and ethical business practices for our members;

"To utilize our combined purchasing power in order to provide to our members discounts on products and serv-

ices and other fringe benefits."

The NABC is not a political organization and will not participate in partisan or candidate politics.

After the November meetings, the incorporation process was initiated. Those attending the meeting were asked to seek the approval of their local organizations and to meet again in Houston in May, 1980 as formally credentialled delegates to the newly formed organization.

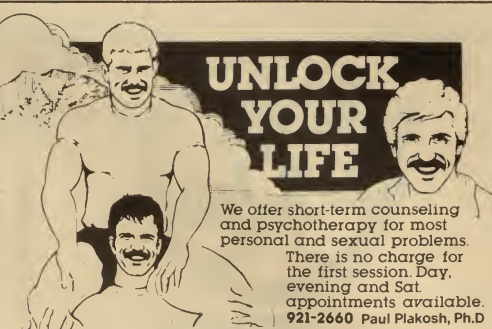
Even at this early point in the development of the NABC, its first president, H. Gerald Schiff, was invited to participate in meetings at the Carter White House. A new Lesbian/Gay presence was in evidence at the national level.

Meetings of the delegates to NABC are now held every six months; the location of the meetings is rotated among the

cities in which the organization has member councils. Subsequent to the Houston meeting, meetings have been held in San Diego and New York. This weekend, the meetings, in an expanded convention format, are being held in San Francisco. Delegates are expected from the rapidly growing base of member organizations, now covering sixteen cities in all parts of the United States. The newest members to be welcomed at these meetings are the Atlanta Business Guild, Northland Business Association (Minneapolis/St. Paul), and River City Business Association (Sacramento). Events of the weekend include a luncheon Saturday with Guest of Honor Joan Baez and keynote speaker Hon. Paul McCloskey.

The growth of the NABC has been phenomenal. As this very new organization matures, it can be expected to be of great service to its membership and to the entire Lesbian/Gay community. ■

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Henry (Hank) Goins

Died October 29, 1981
Of Cancer In San Francisco

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LETTERS

(Continued from Page 7)

ANOTHER OPEN LETTER TO THE GAY COMMUNITY

Dear Lonely,

Read your letter in last week's B.A.R., and I can sympathize with your situation, in fact I think we are all in the same boat. However, I believe that the situation is the result of lack of experience. It is not easy to talk to strangers when you have no idea about their interests, etc.

Actually I find a large amount of what would appear to be the reverse situation from the one that you experience. I find that too many men are looking for friends and consider sex in such a relationship to be out of the question. In fact, a large majority of the men that attract my attention seem to be in just such a childish bind.

In some of these cases I do not mind relations on such a level, but I have found after having gotten to know hundreds of these people on a more intimate conversational level that they have no idea in the world what being a friend means. For most of these people a pet dog or cat would be about the same as having a human friend. And I am not going to play the role of a domesticated animal.

Most of the hundreds of people that you wrote of having sex with fit into this category — so I believe that you have saved yourself a lot of trouble and worry by being as aloof as possible with them. After all sex is sex just as food is food, and you cannot fall into complicated emotional circumstances with every dish.

Real friends, close friends take a lot more work than writing letters to the editor. In fact I have found it to be a full time job.

Most people in our society consider a "friend" someone that will low-tow to their every whim. And such friends are a dime a dozen; and are lost and found at the neighborhood goodwill. That is they remain friends until you decide to do something they don't like or want to do.

Consider yourself lucky to be able to relate sexually with so many people as it doesn't happen anywhere else. And maybe you will someday become sensitive enough to other people that they are interested in being emotional with you also. Good Luck.

S.P.

HOW WOULD GOP REDISTRICT

★ Wonderful! Glad to read that you are now a weekly newspaper! Good news for all gays!

Concerning all those signatures Duke got on 18th and Castro for an initiative to undo Brown and Burton's redistricting plans for our State, it surprises me one since we know a lot of people, even sober ones, will sign petitions even without considering their content. Experiments in high school social studies classes show that yearly. (I'm a high school social studies teacher myself.) But the germane question is: Which party did the men in Congress belong to when they recently voted down D.C.'s law legalizing gay sex? My daily newspaper enumerated Republican names. Which of our 2 Senators is anti-gay? (That's right, class, Hayakawa, R-Cal.) If the Republicans ever succeeded in redistricting our State, who would be so naive as to think that gays would come out ahead? Ask Republicans Schmitz, Richardson, Davis, Dorman, etc. There are some good Republicans (Marks, McCloskey, Molinari) but they're outnumbered greatly because of their natural constituency! Middle America!

Paul Cameron
Berkeley, CA

PEN PAL SOUGHT

★ I am very interested in finding pen-pals in or near the San Francisco or Laguna Beach or Palm Springs area. But all letters will be answered. Am planning on living in the above mentioned areas. Am very interested in finding honest living. Need a job very bad, help, skills lie in bathhouses, cooking and arts & crafts. Release date, March 24, 1983.

I am currently the vice-president of the M.C.C. here. I need Gay books, newspapers, etc. Also am asking if someone can donate a small organ or piano for the M.C.C. church here and bibles, hymnals. I am very much alone with my thoughts in here and would appreciate it if someone out there would take time to write a few lines now and then. Loneliness picks no color or age to fall upon. I am white, 21 years old, brown/brown, 135 lbs. Born Detroit, Mich., Dec. 2, 1960, Sagittarius, into: all love, outdoors, stamp collecting, fiction, Gay rights, corresponding, witchcraft, traveling, poems, and meeting beautiful people. That's you. Please enclose stamp, and picture. Really interested in what's going on out in the Gay world.

Terry L. Barkley, C-30333, Rm. 5188
California Men's Colony, C-Quad
P.O. Box AE
San Luis Obispo, CA 93409-0001

COLLECTING SJ INJUSTICES

★ David Treadwell (V. XI, #22) sets up a straw man to knock down so that he can give vent to some of his personal animosities.

His assertion that Lambda Association press releases claimed the endorsement of Susan B. Anthony

Democratic Club is a falsehood. What the press releases did say was that the boycott of Marriott's Great America was started by the Chicano Employment Committee and was joined by Susan B. Anthony Democratic Club in 1979. A copy of the boycott resolution adopted unanimously by club members in April 1979 was enclosed with the press packets. To the best of our knowledge, no further action has been taken on the resolution since then.

Since Mr. Treadwell was not a member of Susan B. Anthony Democratic Club at that time (and, in fact, he and his lover attended the 1979 Gay Night) his ignorance of the history of the boycott is excusable.

What is inexcusable is that he goes on in his letter to attribute to our board member Rosalie Nichols a total of six statements that she never made.

We are all familiar with David Treadwell's personal vendetta and the damage it has caused for over a year. When he attempted to assume leadership of Lambda Association in our last election, we might have hoped that he could lose gracefully. Apparently he couldn't.

Winn Crannell, Co-Chair
Lambda Association, Inc.
San Jose, CA

ENOUGH OF THE WALKING WOUNDED

★ I don't know who invented the term "walking wounded" or about whom it refers, but it fits Gay immigrants in this city very well. How many letters have I read here and in other papers from Gay men who've moved here to find a man, then found they couldn't.

So, instead of looking at themselves and the reasons why they couldn't find love in Wisconsin or New York they spend their time complaining about the big three: 1) how hard it is to find a lover, 2) how cold people are in San Francisco (it ain't really that way for anyone taking the trouble to walk off Castro), and 3) that nobody seems interested in anything but sex. They write letters to B.A.R., they see psychologists, they talk off the ears of their friends.

But, one thing really bad comes out: they become the Walking Wounded. How many times have you asked a Gay man to repeat something — say a restaurant order or a phone number? Does this guy get all pissy and act terribly offended, as if you slighted him? That's a symptom of the Walking Wounded. Or, what happens when you look at a guy with a look that doesn't say "cruise" and doesn't say "dry up" — in other words, a signal that needs further interpretation? Does he ask you what you mean or does he act as though you slapped his face, learned his innermost secrets, or invaded his privacy? He's a member of the Walking Wounded — people so wrapped up in themselves and their misery that they see only their own hurt, and interpret everything as a personal offense.

Maybe I'm getting a little old for this sort of thing. I don't want to waste the time listening to complaints about love. I don't want to read them in B.A.R. anymore. I don't want to eat in Gay restaurants where the the Walking Wounded wait tables, or the hardware stores where they stand and preen. Talk to me, fine. Befriend me, fine. Tell me your troubles and I'll show you the door until you learn how to behave in my company. If we all did this the Walking Wounded would have to solve their own problems when they find they can't get attention.

David Kaye
San Francisco

STROKING THE MANE

★ Congratulations on making the step to a weekly publication. This will commensurately increase your responsibility as a voice of all the gay community, an obligation I am sure you will uphold with the same steadfastness you have in past years.

Best wishes and good luck.

Duke J. Armstrong
San Francisco

ALONE ON A SHELF?

★ In 'almost every issue of the B.A.R. I read how insensitive S.F. gay men are, how tough it is to meet people, how their home town was easier . . . Dish . . . Dish . . . Dish. So (A) For every guy that doesn't like you, you can find two that do if you're looking. And you need to look. You need to reach out. Those guys have the same problems you do. If you wanna be loved, you gotta let somebody hear it. You may as well take a chance. Those guys can't read your mind. (B) All these guys who talk about how much better it was somewhere else, need to remember why they left. My advice is to take a good look at yourself and see what you really want out of a man, or a friend or an evening. And realize only one may not be enough.

This weekend I got out and looked around. I went to gay bars in Marin and San Mateo County. And honey . . . I like it here. I got a lover . . . and more friends than lesbians have issues. We have private parties, go to movies. We actually talk about sensitive subjects. The real problems in this town are escalating rent, the vice cops, jobs. I wonder when folks talk of these whiny, shallow men they're always meeting and at the same time telling of the telephone numbers they collected who they are fooling. I don't even think it's themselves.

Jon Sugar

S-KICKIN—SUNDAYS—SUTRO—SUDS (B.Y.O.)—SEXY MEN ONLY!

S. KICKERS

gazette

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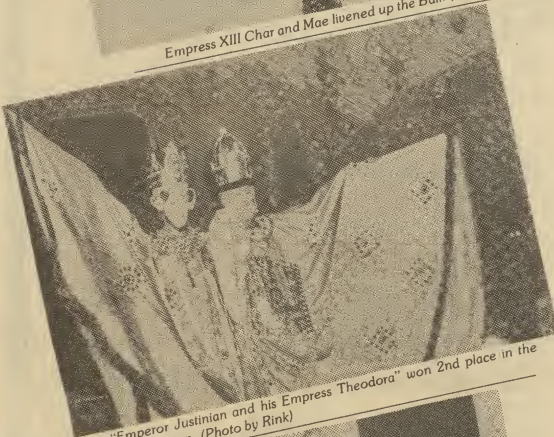
BEAUX ARTS BALL 1981



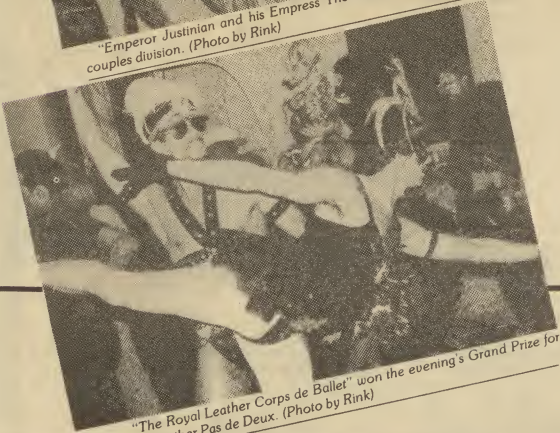
Empress XIII Char and Mae livened up the Ball. (Photo by Rink)



Beauty and Brawn absolutely littered the Beaux Arts Ball. (Photo by Rink)



"Emperor Justinian and his Empress Theodora" won 2nd place in the couples division. (Photo by Rink)



"The Royal Leather Corps de Ballet" won the evening's Grand Prize for their Leather Pas de Deux. (Photo by Rink)

BEAUX ARTS BALL 1981

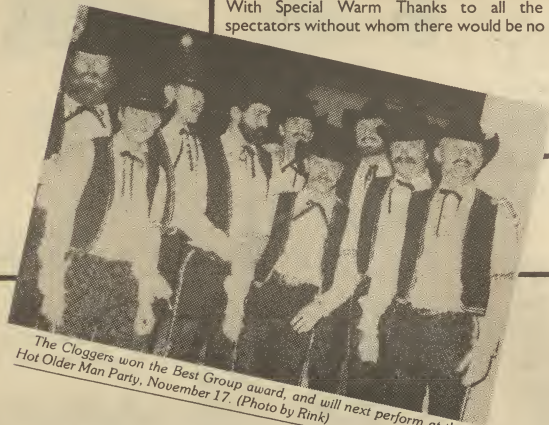
A Special Thanks to the following:

Wally Rutherford, Larry Eppinette, Empress Frieda, Naomi Murdach, Marv Durland and his fine crew, Mark Worthington, Heidi Downard, John Blythe, The Barbary Coasters, Al White, Richard Rubin, Hector, Gardner, and Ed, Allan Johnson, Dick Hongisto, Jane McKaskle Murphy, Jule Anderson, Connie O'Connor, Tom Waddell, M.D., Jim Bonko, Mark Friese, Mark Brown, Sweet Lips, Urban Country (and Bella), those officers and directors of Tavern Guild who worked, the ticket sellers, the bartenders, waiters, Mother Phil, and all those who worked hard to make this year's ball the best ever.

With Special Warm Thanks to all the contestants and spectators without whom there would be no function.

Sincerely,

Bob Ross
Chairman



The Cloggers won the Best Group award, and will next perform at the Hot Older Man Party, November 17. (Photo by Rink)



A spectacular entrance was made by Sutro Baths owner Bill Jones (right), on a stagecoach with four horses! (Photo by Rink)



A group of revelers from the Beaux Arts Ball. (Photo by Rink)

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

2nd Concert

East Bay Gay Chorus

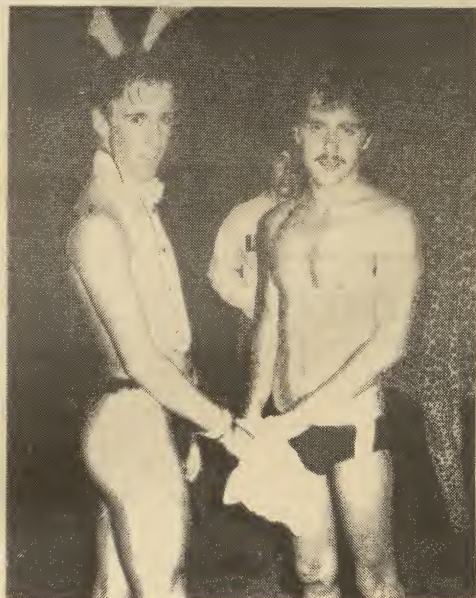
The Temescal Gay Men's Chorus presents its second concert, **Not Just One of the Crowd**, Friday, November 20, 8pm, at St. John's Presbyterian Church, 2727 College Avenue, in Berkeley. The program ranges from music of Schubert and Dvorak to a smattering of popular songs. The evening will also feature folksong arrangements by Bartok, Seiber, Vaughan Williams, and Baker, and two choral ballads, *The Lord of Elfin* (of which "Scarborough Fair" is a fragment) and Benjamin Britten's setting of *The Ballad of Little Musgrave and Lady Barnard*.

Since it first sang at the Metropolitan Community Church of the East Bay, the chorus has made various public appearances, highlighted this spring by its first concert, **MaySing**. The twenty-five-member group celebrates its first anniversary this November. Rehearsing in Berkeley,

the members come from as far away as San Jose and even San Francisco. Auditions for new members will be held after the November 20 concert.

Director Charles Baker studied composition at Yale University and music education in Holy Names College's Kodaly program. The Kodaly training enables Charles to teach music reading and sight-singing to those with limited musical background. The program also sparked Charles' interest in folksong.

St. John's Presbyterian, at College and Forest (near Derby), is easily reached by public transportation (51 or 58 bus from Rockridge or Berkeley BART) and is wheelchair accessible. A \$3 donation is suggested for the November concert. Those wishing further information about the concert or the chorus may call the director, Charles Baker, at 654-0604.



Is the Greater Bay Area ready for these Halloween costumes — or lack thereof? (Photo by Rink)

OAKLAND

NEZ PAS

BATTUE???

(A Bruised Nose?)

The investiture of Empress III and Emperor III, Alameda County, Toni and Tony, was held in the lovely home of Fred Corella, in El Sobrante.

The ceremony was short and sweet; the fun, food, and entertainment were unsurpassed! Awards were given to almost everyone who was in attendance.

One unscheduled event, however, still has tongues abuzz throughout the county! I can't imagine such a thing taking place, but those who saw it swore that it had happened; and somewhere there is a prominent citizen of Hayward sporting the bruises of proof. It seems, so I'm told, that someone became extremely upset about something or other, and proceeded to clasp hands around somebody else's neck and began a rather unusual embrace of choking the neck. Physical force had to be used to remove said hands from said throat, and said bruises still remain.

Needless to say, these two will be on the outs for quite a while! No, I won't mention names, but I'm sure the non-apophonic will keep the story alive for quite a while!

ABROGATION?

(An Altered Nose?)

I hear from a source who should know that Chuck and Carlos have resigned from the Privy Council of A.C.I.E. and want nothing more to do with the royalty bit. The decision wasn't, I'm sure, an easy one. I know that they will remain a part of the community, and pursue their avocations with the same gusto that they displayed when they ruled Alameda County.

FELO-DE-SE???

(A Nose cut off to spite one's face?)

Believe me, it's true . . . Fat

Helix

into the wee hours, I'm sure. There will be hors d'oeuvres and entertainment, and many, many well wishers, to be sure.

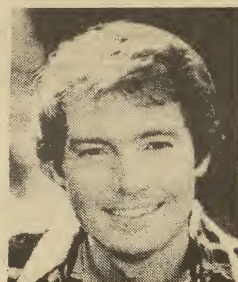
On Sunday, November 8, Foxy Lady II, Nova, will have an auction at the Lake Lounge, with the proceeds going to the "ORAL MAJORITY." It will start at 4pm and last until the final item is sold. Clean out your closets and garages, and bring the "treasures" to the Lake Lounge.

Bench & Bar will host a benefit for the Lesbian and Gay Men's Community Chorus from San Francisco on Tuesday, November 10, from 7:30 until 9:30. A \$2.50 admission charge will be levied for this worthwhile organization. It promises to be a fun-filled musical evening.

The "grudge match" pool tournament between Big Mama's and Revol will be Monday night, November 9. It should prove interesting, as the owners of both places have to be at a meeting that same night. I'll bet all of them are hoping for a short meeting!

Be patient . . . Ollie's full liquor license will be in effect in the very near future.

(Continued on next page)



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7 P.M.

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OAKLAND (Cont.)

PAULO POST FUTURUM (A Gobbled Nose?)

Foxy Lady, in another benefit for the "Oral Majority," is having Thanksgiving 1981 at the Lake Merritt Hotel, Sunday, November 22, starting at 7:30pm. Offered will be dinner, entertainment, dancing, and door prizes, for the minimal cost of ten bucks! Call 444-7860 to make reservations.

Revol will have its traditional Thanksgiving dinner on Thanksgiving night, November 26, from 6 to 9. Reservations are a must!

Lake Lounge will forgo its usual "lots a pasta" night and present the accustomed Thanksgiving feast, on Thanksgiving Night, November 26. Put your intention in early, as it will be available for only those who sign up.

CRUX CRITICORUM II (The Nose Answers Again!)

Are zebras white with black stripes or the other way around? Well, they are black with white stripes... unless the "stripes" are brown... then they are brown with white stripes!

"We hold these truths to be self-evident" is not from either the Constitution OR the Gettysburg Address. It's from the Declaration of Independence!

On the spelling of two famous cities in Pennsylvania, the correct spelling is HARBURG and PITTSBURGH.

Keep your smile... even though it may be hurt (right, Frumpy?).

Nez Pas

Call "Huff" 861-5019
now once a week

Palo Alto 'Gayself/Workself' Workshop Offered

New Ways to Work, a work resource and counseling center in Palo Alto is sponsoring a workshop entitled

a workshop entitled "Gayself/Workself." It is designed to offer support around issues concerning coming out, either during the job application process or while on the job. This will be an opportunity for problem solving and sharing of personal experiences.

"Gayself/Workself" will be held on four consecutive Tuesday evenings, November 10 to December 1, from 7:30 to 9:30pm.

Advance registration is recommended. For more information and registration telephone 321-9675.

Don't fiddle with it.
Fan it once a week
in a B.A.R. ad.

Vocal Minority and Chamber Chorus in Oakland

The Vocal Minority and The Chamber Chorus, member groups of the San Francisco Lesbian & Gay Men's Community Chorus, will perform at the Bench & Bar, 120 11th St. at Madison, Oakland, November 10 at 8pm. Donation will be \$2.50. Tickets are available at the Bench & Bar and at Golden Gate Performing Arts, 480 Castro. The Bench & Bar is wheelchair accessible.

Sacramento's Gay Paper Enters Third Year

Mom... Guess What! newspaper, the monthly newspaper for the women and men of the Gay community and their friends in Sacramento and Northern California, will celebrate its third year of publication with a party on Thursday evening, November 19.

The paper first appeared in November, 1978, just before the crucial election in which anti-Gay Proposition 6 was defeated. It was an immediate popular success, soon growing from 16 to 24 pages and carrying advertising and news from across the nation and Northern California.

Distributed free in businesses, community centers, and colleges, the paper is also mailed to an ever-growing

number of subscribers. In its three years of publication, it has become a vital source of news, a community opinion forum, a lively review of the arts, and a portrait in words and pictures of the people in Northern California's Gay community.

To celebrate its years of accomplishment and service, Mom... Guess What! newspaper invites readers and friends to The Parking Lot, 2804 Auburn Blvd., Sacramento, on Thursday evening, November 19, from 8pm until midnight. A \$3 donation is requested at the door. Complimentary hors d'oeuvres will be served, and a no host bar will be open. Proceeds will benefit the newspaper in its all volunteer operation.

Gay Week at Berkeley

Lesbian and Gay Awareness Week has been set for November 17-20.

Tuesday, Nov. 17 — "Rebirth and Unity" rally - 12am, Sproul Plaza, U.C. Berkeley. Speakers include Harry Britt, Merle Woo, Matt Coles and others. Free. Sign language interpreting and wheelchair accessible. For more information call 642-6942.

Wednesday, Nov. 18 — Film night: Lesbian and Gay male portrayals in the Movies. Featuring "The Killing of Sister George" at 7pm and "The Boys in the Band" at 9:30pm. 145 Dwinelle, U.C. Berkeley; wheelchair accessible. Cost: \$2. For more info call 642-6942.

Thursday, Nov. 19 — Lesbian and Gay Awareness Week Concert featuring The Linda Tillery Band starts at 8:30. Pauley Ballroom, A.S.U.C. Building, U.C. Berkeley. Cost: \$3. Childcare provided, wheelchair accessible.

Friday, Nov. 20 — Lesbian/Gay Dance: 8:30-1am in Pauley Ballroom, A.S.U.C., U.C. Berkeley. Dance to the music of the Alberta Jackson Band from 9:00 to 11:00 and from 11:00 onwards dance to recorded music (disco, women's music, new wave, rock). Cost: \$2.50. Wheelchair accessible.

For more information about the events, location, etc., please call 642-6942 or stop by 408 Eshleman Hall, U.C. Berkeley.

Openings for Young Women in CCC

Assemblyman Art Agnos announced today that the California Conservation Corps (C.C.C.) has immediate openings for women ages 18 to 23.

The Corps offers women an opportunity to experience, and excel at, a wide range of nontraditional jobs. Corps members build parks and trails, clear streams, plant trees, and restore wildlife habitats. C.C.C. crews also fight forest fires and floods.

According to Assemblyman Agnos, women make good corps members. "Statistics show that women work harder, last longer and make better leaders," said Agnos. "Unfortunately, women constitute only one-third of the Corps members. As a result, there is a two month waiting list for men to join, while women will be hired immediately."

In the last year, the C.C.C. has completed over 2.3 million hours in project work that has directly benefited the people of California. The work is hard, the pay is low (\$580 per month, minus \$135 for room and board) the conditions are miserable, but the benefits are lasting. During their year of service, corps members are required to live at centers, usually located in rural areas. The C.C.C. has 25 such locations throughout the state.

Anyone interested in joining the C.C.C. may pick up an application at Assemblyman Agnos' District office, located at 350 McAllister St., Room 1064, San Francisco, or call 557-2253.

What A Croc of...

The Wall Street Journal recently reported troubled turf in the land of preppies. General Mills, which owns the U.S. rights to alligator shirts, has filed suit against three companies for making fake LaCoste and Izod sport shirts. The defendants are accused of selling inferior-quality shirts with the infamous gator on the front. The lawsuit filed by General Mills against Mutual Buying Syndicate, B&F Exports and Pennant Sportswear asks for a court injunction, all the profits from the bogus preppie shirts and triple damages.

Quick to cash in on the preppie craze were three enterprising young men in the suburbs of Louisville, Kentucky, who formed a business called "Preps For Rent." Charging \$7 an hour, Michael Raus, Jonathan Osler and Byron Burge have assembled about 25 well-scrubbed young men and women who will do odd jobs around your home or office while dressed in LaCoste shirts, top siders and khaki pants or shorts. Additional "preppie services" include mowing lawns, serving drinks, and painting houses. Recent income for the business was \$3,000 for one month. They have suffered only one major setback: the local bank refused to print an alligator on their checks.

But one marketing firm unwittingly came up with a winner for the Gay market. Among the other preppie spinoff products to be found on the shelves is a T-shirt with a very happy looking alligator and the logo "Love To Eat Them Preppies." Anyone for sloppy seconds?

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Married Gay Men's Rap. 7:30pm, every week.

Gay Men's Rap Group. 7:30pm.

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Women's Drug and Alcohol Group, Phase II. Not drop-in. Call Switchboard for information. 5:30pm.

WEDNESDAYS

Gay Men's Substance Dependence Group. Not drop-in. Call Switchboard for information. 7:30pm.

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B.A.R. Interview

Sissy Spacek & Jack Fisk Just Plain Folks



A freckled, casually dressed Sissy Spacek chatted with B.A.R. interviewer Edward Guthmann the day her film *RAGGEDY MAN* opened the film festival.

by Edward Guthmann

It is 10 in the morning at the Palace of Fine Arts, and Sissy Spacek and husband Jack Fisk — "both early risers" — are huddling with a bunch of San Francisco Film Festival reporters. Sissy and Jack both dislike feeling "on display," and the microphones and lights of press scrutiny have shot the room with tension. Two large trays of croissants go untouched. We're talking about *Raggedy Man*, which Jack directed and Sissy headlines.

Sissy is this year's Oscar winner for *Coal Miner's Daughter* (she played Loretta Lynn), but to many is still remembered as *Carrie*, the high school cootie who annihilates her classmates and burns down the high school gym when they drench her in pig's blood. For anyone who harbors fantasies of teenage revenge (and I do), *Carrie* is the ultimate vicarious thrill.

Sissy still thinks about *Carrie*. Just the other day, in fact. "You know," she says, "my mother was tellin' me the other day about some girl in high school, and how the other kids pulled some real mean trick on her, something about eating bananas. A real awful trick. And I thought to myself, 'Well, why don't I just go over and burn the school down?'"

Jack smiles at the story and a few reporters laugh, but most of the gathering sits poker-faced. Sissy Spacek is an acquired taste.

From the start, Sissy's had the oddest of movie careers. She's the first actress to ever make it big despite a thick Southern accent, and the first

to make it big strictly with teenage roles (*Badlands*, *Carrie*, *Three Women*). "I've had the longest adolescence known to man or beast," she once said. Neither voluptuous nor high-toned, Sissy's freckled, wide-eyed looks would seem more appropriate to a roadside pancake house than to Rodeo Drive. Still, there is a goodness, a vulnerability to Sissy, a lack of calculation and guile that people find irresistible.

Up close and out of character, Sissy Spacek is as sweet and real as one hopes. "I love being a normal person," she declares. "I have a real basic, real stable loving family and that's where my real happiness comes from. If I ever get out of hand with this movie star business, I think they'd bring me back to earth real quick."

As normal as you are, though, she says, "you can be sucked in. I was in Texas last year when I started gettin' these awards (for *Coal Miner's Daughter*) and started thinkin', 'Oh, what am I gonna wear?' and I got all freaked-out. My mother started laughin' at me and said, 'Honey, think of it as a gift, just enjoy it and be yourself.' And I thought, 'Mmm, yeah!'"

Husband Jack also keeps Sissy on the ground. A remarkably quiet and gentle man, Fisk grew up in a rural Illinois town, and shares his wife's discomfort with ceremony and the Hollywood mainstream. Tall and bearded and steadfast, Fisk had literally nothing to say when Sissy introduced him to the *Raggedy Man* audience at the film festival's opening

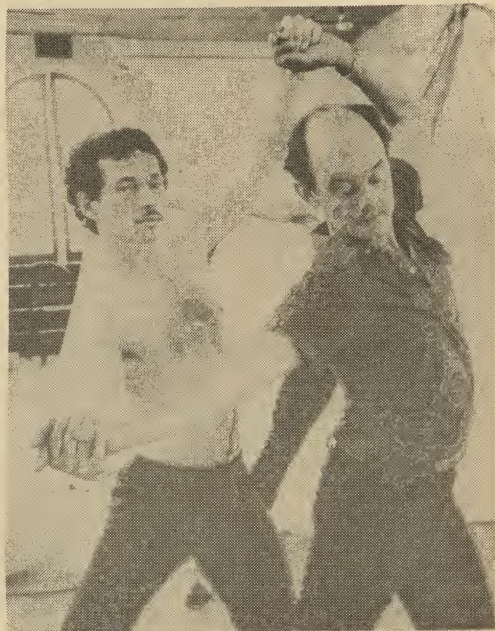
(Continued on next page)

New Concert by Gay Men's Chorus Offers Absinthe-Scented Score

A most unusual composition by a rarely heard French composer highlights the San Francisco Gay Men's Chorus concert scheduled for Davies Symphony Hall on Monday, November 9 and Tuesday, November 10. These concerts mark the Chorus' first major appearances with all-new material since its return from its wildly successful 1981 national tour. That new material shows a range that is both satisfying and quite daring.

Chief interest is being paid to "Le Desert" by Felicien David. This symphonic ode was first performed in France in the mid-19th century. The unusual structure of the piece calls for two tenor soloists, narrator and male chorus as well as instrumental accompaniment. These forces will be complimented by six male dancers, whose roles have been choreographed by Carlos Carvajal, noted direc-

(Continued on next page)



Dancer Randall Krivonic (l) works with choreographer Carlos Carvajal for their upcoming participation in *LE DESERT*, part of the upcoming S.F. Gay Men's Chorus concert.

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INTERVIEW (Cont.)

night.

Raggedy Man is Fisk's film directing debut, following a healthy career as production designer on *Badlands*, *Phantom of the Paradise*, *Carrie* and *Days of Heaven*. Fisk got his start from producer Roger Corman when, in 1970, he arrived in Los Angeles with a truckload of tools ("a cine-mobile") and said, "Not only can I design sets, but I can build them, too." For his first picture, a biker epic, he spent \$100 on black paint, \$100 on plywood, and \$100 on chains.

"I want to keep throwing myself out there to see that I don't get . . . rancid"

Now with *Raggedy Man*, Fisk feels "even more control over the way the film looks than as a designer. I was able to follow it all the way through." A stickler for period perfection, Fisk transformed the town of Maxwell, Texas, to a 1944 hamlet, even down to the installation of period telephone poles and utility lines.

Did his personal life with Sissy collide with on-the-set imperatives? Sissy answers: "We've had a long working relationship, and we banned 'my husband' and 'Jack's wife' from the set. I had to share Jack with the other actors and not be a monopolizing wife."

Sissy says she's glad that *Raggedy Man* got made before the Oscars last spring, since "the pressure of wondering what I'd do next was

gone. The die was cast." The size of her success, the exposure and the recognition ("winning the Oscar was like graduating") are all frightening. "The one thing that scares actors most," she claims, "is self-consciousness. After Carrie I thought, 'Oh, I'll never be able to top this. Was it an accident?' You put those pressures on yourself. Periodically we're all King of the Mountain. The position can become so important that you don't want to risk it, so it becomes more important than the work. That's a killer. I want to keep throwing myself out there to see that I

don't get . . . rancid. That's kind of a gross word, isn't it?"

Apparently, she's sticking to her words. Following her Oscar, Sissy flew to Mexico City last April to film *Missing*, a political thriller with Jack Lemmon, directed by Costa-Gavras (*Z*, *State of Siege*). "I learned a great deal from Jack Lemmon," she says. "You'd think he might be glib after working so long but he has so much enthusiasm! Each time before a scene he'd whisper to me, 'It's magic time.'"

Following *Coal Miner's Daughter*, a lot of folks assumed Sissy would capitalize on her singing success (she won a Grammy nomination for the soundtrack) with a recording contract of her own. She backed away from the offers, though, "cause I didn't want to pull myself up

on Loretta's bootstraps. Music was my first love and I wanted to work with someone who wouldn't spin off the success of the film.

"So I waited a couple years, and now I'm gonna do an album for Atlantic. Arif Mardin's producing and he assured me that 'my sound will emerge,' but promised that if it's not good we won't release it." Her style? "What's transpired in the last couple years is a country blues sound."

A press agent intervenes to call the conference closed. The croissants are still untouched. "Hey," Sissy says, waving her hand toward the trays, "Y'all didn't eat any of these donuts."

The reporters either trail off or group around Sissy and Jack for loose chit-chat. While Jack discusses the horses he raised on their Virginia farm, I sneak up behind Sissy and ask if I can climb over the sofa to sit with her. "Why, sure!" she says.

Sissy compliments me on my boots, I talk about square dancing at the Trocadero, and with the foolish enthusiasm of the true fan, I tell her she's my favorite actress "since Hayley Mills."

Sissy looks startled for an instant, and then with more animation than she's exhibited all morning, she exclaims to me, "Hayley Mills! Why, I love Hayley Mills. I'd love to be just like her."

Edward Guthmann

FILM CLIPS

MICHAEL LASKY

FILM FEST: Hot TICKET/ Few LAUGHS

The film festival ended as unevenly as it began, with one good film and one mediocre film. *Ticket to Heaven*, a Canadian film about the deprogramming of a man unwillingly brainwashed by a Moonie-style church group is an electric catnip, a jolt of reality that is at once scary and enlightening. It is now at the Cento Cedar Theatre, and if you can stand a heavy reality dose it's worth a visit.

Preceding *Ticket to Heaven* was Peter Bogdanovich's *They All Laughed*. Peopled with a most attractive cast, the purported comedy is stuck with a nonsensical script and characters certainly not of this planet.

Its ensemble acting gives each actor his or her share of the spotlight. Audrey Hepburn doesn't get a word for the first hour but is as charming as ever when she does. Ben Gazzara does his laconic sensitive-is-macho number and John Ritter is naturally funny as a stumbling detective.

Ritter and Gazzara together with sexy-in-a-strange-way Blaine Novak are private eyes keeping tabs on wives of jealous men. They fall in love with their subjects after much

gloss of 30-second television commercials — and about as much content.

If taken on a mindless entertainment level and the unexplained loose ends of the plot can be ignored, *Looker* will keep you totally engrossed.

Plastic surgeon Albert Finney keeps getting already beautiful women requesting cosmetic surgery based on ominous computerized shopping lists of minute imperfections. When each of the girls is subsequently killed, Finney discovers through some deep looking that the girls got the lists from a computer company up to its transistors in dirty doings. (It's obvious to us immediately because its president is the perennially greasy James Coburn.)

The company has simultaneously produced a raygun that can temporarily hypnotize any victim and a computerized brainwashing system geared to TV commercials.

Peopled with beautiful robotized actors and actresses who race through fabulous *Architectural Digest* designer sets, *Looker* glamorizes violence by giving it a high tech, jet set glow.



The non-smiling cast of *THEY ALL LAUGHED* found the comedy as unfunny as critic Michael Lasky. The four bunch includes sexy Blaine Novak, producer and co-star (third from left), Ben Gazzara and Audrey Hepburn, center, and Dorothy Stratten (in white), a recently murdered Playboy Playmate, to whom the picture is dedicated. Cheerful.

CHORUS (Cont.)

chor of San Francisco's Dance Spectrum. Felicien David was a missionary in Egypt for a time in his career, and an Eastern influence can be clearly heard in this strange and seldom-staged work. The combination of forces needed to mount the piece mark it as a daring and creative tour de force which has not been attempted on a major scale in the local musical scene, or in New York for that matter. A good deal of attention is likely to be paid to this exotic composition from a colorful era.

Schubert's setting of Goethe's "Gesang der Geister über den Wassern," in a version for eight-part harmony and strings will be heard, and "Four Chorale Preludes" and the "Cantata No. 21" by J.S. Bach are included. A work by Marius Monnikendam rounds out the program. The Dutch composer offers "Veni Creator," written for four-part male chorus and orchestra to the familiar Latin text. The work is in a highly coloristic style, akin to Poulenc's sacred music, and is another infrequently heard piece that lends curiosity and challenge to the program.

The Chorus' repertoire, spanning historical periods and styles from Scarlatti to Sondheim, has given it a

major role in the renaissance of all-male choral performance. With a high standard of musicianship and an emphasis on strong internal cooperation, the Chorus has become a symbol of community harmony as well as a musical institution of national note. The highly varied program planned for November 9 and 10 at Davies Hall, which adventurously adds dancers to the usual mix of voice and instrument, exemplifies the Chorus' range and excitement.

Locked in litigation for 18 months or more, the film as of yet has no known commercial bookings.

★ ★ ★

Looker

Beautiful Movie Is Only Skin Deep

Michael Crichton's slick new thriller about the mysterious killings of commercial models has all the drive and

Never mind that there is no real foundation for the plot because writer Crichton is also the director and keeps the operation moving at a slam bang pace.

We will never know why all those pretty women were killed but there is poetic justice here because our hero is a plastic surgeon who's in a movie that is only skin deep.

HIX NIX FEST PIX

The very nature of a film festival is that it is an open forum dedicated to experimentation, to daring, and to art for art sake. Certainly the San Francisco International Film Festival lives up to this in this, its 25th go-around.

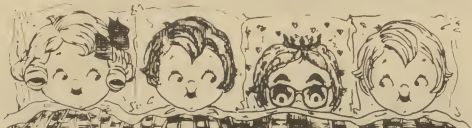
However, it can be found lacking when the large majority of films selected for its prime time evening showings are downright dull and poorly selected. And when the buck is passed on it comes to rest on the lap of the F.F. director, Albert Johnson.

For those that have been to at least one festival event Mr. Johnson is known. He is the affable gentleman whose love for the cinema is self-evident. He is overly willing to give

(Continued on next page)

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B.A.R. Interview

JANE FONDA

Working Out on Maiden Lane

by Paul-Francis Hartmann

Jane Fonda was back in town last week to explain, promote, and celebrate her latest enthusiasm: THE WORKOUT, her physical fitness store. And what with the energy she describes it, one would call it a passion that has evolved out of a passion.

Let's get out of the way the item everyone always wants to know — regardless of the story. At 44 one of the nation's most favorite actresses, and least favorite activists looks fabulous. This is at a distance of two feet — or from one side of a desk to another. She sports a minimum of makeup: her skin could give the Oil of Olay girls a run for their complexions and her hair could bounce any Breck beauty's blues away. A million 44 year old women would kill for Fonda's good fortune in holding time's ravages at bay, Fonda would attribute it to good care. Hence her passion for exercise is far from irrelevant; and if anything will boost her exercise studios into winners it is the founder herself. She is a living, breathing example that its regimen works.

In one way then The Workout is akin to Zsa Zsa Gabor's peddling wigs or cosmetics — as her beauty secrets for sale. Fonda is now too peddling her brand of youth eternal; "if you want to stay young," she's saying — "work out!" Her pitch is in tune with the nation's current fitness craze.

And what with Time Magazine recently declaring it official with a cover story "America Shapes Up," Fonda's gym is staring a bright future in the face. This month announces Time, the national making-it-official organ, "Fitness has become a national obsession, as millions of Americans hotly pursue health and beauty running and rolfing, cycling and skiing, dancing and dieting, jogging and jazz exercising as never before."

FILM CLIPS (Cont.)

any film the benefit of the doubt.

Anyone else — notably the San Francisco press corps — who has endured endless hours in a dark hall and finds what has been shown to be, by and large, mediocre at best, is considered by Mr. Johnson to be "unsupportive." Mr. Johnson intimates that San Francisco's film-critics are intellectual hicks.

Never mind that the press has viewed more of each picture than Mr. Johnson, who admitted to capturing only glimpses of many of the films he personally selected for entry into the Festival.

The annual adversary relationship Mr. Johnson has with the San Francisco press most certainly has come to a head this year, and has even extended itself to the \$5-a-shot patrons and to the invited participants.

The opening night festivities were pallid and there are surely high school proms that are more lavish. The opening film was *Raggedy Man*, the Sissy Spacek starrer that all but limps on the screen. Following that was the dinner-dance at the Fairmont where for \$150 per person, a supper



Jane Fonda, now opening exercise studios throughout the state, "hitting it with all the zest she can muster," writes B.A.R. interviewer Paul-Francis Hartmann.

As Fonda puts it, "Let's face it, I'm an aging actress — my career is not going to last forever. I'm in my mid 40's. We don't have a culture that permits a woman (it's not true of a man) to remain a high-salaried movie star."

In looking for a new income base, Fonda picked a lucrative field. From jockstraps to barbells Americans are shelling out \$30 billion a year to get in shape and stay there. Says Time, 30 million

runners are lapping around the U.S. 13 million bicep builders are working out in 5000 health clubs. 20 million overweight Americans — and 20 million more who think they are — will join the battle of the bulge by dieting this

Helix

unintelligible movies must be given their due and that elitist self-proclaimed intellectuals are the only ones who can appreciate the drive being passed off as masterpieces merely because they have been chosen by him as festival material.

I don't deny that there is a place for intellectually inspiring, thought-provoking films but for one man to dictate to us which particular films these are strikes me as rather smug and contrary to the idea of free-thought which a film festival supposedly encourages.

And maybe *Possession*, which I found to be one of the all time worst films ever made, was a cinema Rubik's Cube for the brainy.

It just doesn't coincide with my idea of intellect to have to have to be told what is intellectual — let me make up my own mind, Albert.

If Film Festivals are designed for "intellectuals" I would at least like a festival where the films are selected by someone who has discriminating taste. An intellectual without taste, whichever way you want to spell it, is just a bore.

Michael Lasky

year. The Carters jogged; the Reagans have installed in a new White House workout room a weightlifting machine.

"More than waistlines may be getting leaner. In face the glorification of the body, the absorption with physical beauty, the passion for youthfulness and health that are now part of everyday American life at home and on the job," writes J.D. Reed, "are transforming the nation's character, like it or not." Health and fitness are also very much a part of progressive politics which is another passion of Fonda. On the other hand self-improvement is as American as mom and apple pie. Even Alexis de Tocqueville noted it early in the last century and as updated by Time: "The cult of youthfulness and the idea of a fresh start have forged the national character."

Fonda's new enterprise is also in tune with the American tradition of entrepreneurship, and Fonda is hitting it with all the zest and zingo she can muster. She's her own ad agency, P.R. department and star saleswo-

man rolled into one. Workout is no whim of a matron with time on her hands or an addiction to antiques who used to open a gift shoppe and now buds a boutique. Fonda's movie making income has been the major source of funds for husband Tom Hayden's CED (Campaign for Economic Democracy). This nation-wide progressive movement has been his full-time passion for the past half dozen years. Three years ago Hayden sought a state-wide office and lost out in the primary; he is a candidate for the State Assembly from Santa Monica in 1982. Fonda realizing her movie income is increasingly tenuous decided to build other financial bases for CED while she has the cash to invest. She says, "I'm building a new base: it's not good for CED to overdepend on my salary." And Fonda set out to find and found a business. CED is the owner of *The Workout*.

Fonda says she was advised "never go into a business you don't understand." "Everybody's going into the

(Continued on Page 26)

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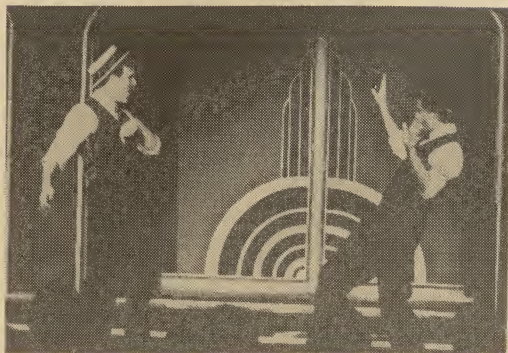
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BAY AREA REPORTER NOV. 5, 1981 PAGE 21

BY GEORGE!

Stylish Review at the Savoy

by Mark Topkin



Richard Roemer (l) surprises Craig Jessup with a peppy Gershwin tune in BY GEORGE!, now playing at the Savoy-Tivoli. (Photo by Rink)

For me, a musical review should have one purpose in mind: to entertain. It's apparent that Cameo Productions had just that in mind as it conceived and developed BY GEORGE! which opened last week at the Savoy Tivoli on Upper Grant Avenue. It is a cohesive, stylish production aimed at recreating the music of the Tin Pan Alley days of Gershwin, Berlin, Kern and Weil, and it is superb entertainment.

The music of Tin Pan Alley is not noted for its sophistication; that label belongs to the Porters and Cowards (as was so ably illustrated in Cameo's last production, *Champagne in a Cardboard Cup*). Gershwin and his colleagues wrote tunes — rhythmic and melodious — aimed at the heart rather than the mind. In the days of the depression it was music to escape by, and in BY GEORGE! it serves no lesser purpose.

The talent in the show is formidable. Karen Knoll's set and costumes create a very 30's nightclub flavor. Bill Kendall, who came out of his shell (he's *Beach Blanket's* Mr. Peanut) to direct and choreograph BY GEORGE!, adds to that ambience with the art deco angularity he imposes on his performers. The show



Lynn Eldredge and Richard Roemer (top), and Deborah Akhet and Craig Jessup are the stars of BY GEORGE!

looks great.

It sounds even better. Musical director and arranger Doug Trantham has woven magic with Gershwin's melodies, gratefully avoiding most overdone warhorses (the "Summertime" and "Embraceable You") and breathing new life into others: the opening "Fascinatin' Rhythm" is everything the name implies, and only a genius could take "But Not For Me," "Lady Be Good,"

"How Long Has This Been Going On" and "They Can't Take That Away" and blend them into a stunning contrapuntal showstopper.

The show's four stars shine as brightly alone as they do together as witnessed in the counterpoint as well as in four well chosen songs from *Porgy and Bess*. Richard Roemer has attained a handsome maturity as has his baritone. Craig Jessup's boyish charm is ingratiating. Lynn Eldredge flows effortlessly from sultry sexuality ("Treat Me Rough") to determined elegance ("The Man I Love"). Bay Area newcomer Deborah Akhet, has a soprano with a pianissimo that could melt butter, and she heats up a rag with equal finesse.

Stage: ACT Returns Their Successful THE THREE SISTERS

BY Paul-Francis Hartmann

Anton Chekhov is almost universally regarded as the greatest Russian writer and as the greatest storyteller and dramatist of modern times. On the other hand, to the Russia of today, Chekhov is perhaps more alien than any other Russian writer of his rank. Moreover, his vogue and his influence outside Russia have grown immensely; England has proved particularly sensitive to his work.

their same fine performances as last season. Replacements this year are Stacy Ray who plays the youngest sister, Irina, and William McKeregan who plays Masha's school administrator husband, Kulygin. Both were able components yet I liked last year's Kulygin better — although I can't come up with reasons why.

One or two minor mentions. I remember a haunting peasant song last year in the



Elizabeth Huddle offers perhaps her most fully realized portrayal as Masha in THE THREE SISTERS, along with Stacy Ray as Irina, a hopeful young girl whose dreams are crushed by the realities of life.

Not one man's opinion these words, but the last word of the ultimate experts, the encyclopedists. As a result, wisely many theater companies avoid Chekhov as they would Chinese Noh drama. Those that dare are often deceived by what they read; on the surface he looks so simple. Taking those same lines as simplistic — without resonance, an adventurous company can present three and one-half hours of unparalleled boredom. Even the major English companies (to whom Chekhov is so dear) with their penchant for underplaying can reduce the comic drama to peeps, whispers and snores.

ACT last week returned their highly successful production of *Three Sisters*. Last season I heard of Chekhov fans seeing it three and four times. It was a fine, fine evening all round and glowingly received on these pages. This year almost everything remains the same excellent quality. Peter Donat, Elizabeth Huddle, Raye Birk, DeAnn Mears, Sally Smythe and Dakin Matthews render

third act. Indeed it was frustrating but a rich one all the same. I missed it. Finally a Chekhov production is as strong as its weakest link. Even the one-liner walk-on roles are counterpoint in a vibrating concerto. Even a minor false note can throw a sequence into disarray. On the other hand I realize that junior members of the cast need experience, but Chekhov is no place for no talent — be they even spear carriers. I feel the point worth noting, not worth laboring.

To return to my opening paragraph — if any of those words mean anything to the reader as something they should participate in, experience somehow, then they would be well served by trying on ACT for size. For one, the opportunity is a rare one, and while one might get to see a lot worse Chekhov, one will see few better.

Curzon to Speak

Author Daniel Curzon will return to his home state of Michigan for the first time in almost ten years to address a convention of the Michigan Organization for Human Rights (MOHR) on Sunday, November 15. The event promises to be a warm-hearted version of Local Boy Makes Good.

Curzon, who now lives in San Francisco, will speak about "Growing Up Gay in Michigan" and cover such topics as his arrest by the Detroit Vice Squad, his stormy relationship with author Joyce Carol Oates, and the difficulties of coming out to his sister and mother.

The author of five published books and five produced plays, Curzon is currently represented by his play *Last Call*, set in a Gay bar, which is playing through November 21 at the One-Act Theatre Company of San Francisco. His latest book is *Human Warmth and Other Stories*.

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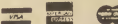
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MALE POWER MENS' GARMENTS

Musical Revue: The Distractions Do The Wayward Motion

by John F. Karr



Backing-up Dan Hatt's parody of a German rock star, *The Distractions* are seen in a silent, ominously militaristic mood. And then the frenzy breaks loose.

The Distractions are back at the Chi-Chi Club on Broadway with **For A Good Time Call...**, an expanded and jazzed-up edition of their delirious revue. New costumes, sets and ambitious new music all attest to the growing professionalism of the group that has been called "San Francisco's best-kept secret." This engagement should end that secret and have the general public flocking to their doors. There are other close-harmony and jazz groups in town, and fine ones at that, but none which offer the musical expertise, wide-ranging stylistic ability and hysterical comedy of the Distractions. The theatrical format which houses their music-making consists of satirical playlets and barbed vignettes. These lead in and out of the songs, giving them an immediacy and topical application that is constantly disarming. With a casual disregard for time and place which typifies their droll abandon, the songs in **For A Good Time Call...** whisk the audience from Depression Hollywood to post-war Germany and an elegantly deranged Paris, to a Reagan cocktail party in the White House and on to several never-lands where monkeys practice Irving Berlin dance steps and Elizabethan chickens lay eggs during melodious madrigals.

Which is not to imply that the Distractions are only wild and outrageous. Their seven-part harmony weaves a rich, impressionist vocal wash around Duke Ellington's "In My Solitude" and other

standards, including "Blue Prelude," "My Forgotten Man" and "Love Is Like A Cigarette," in a hilarious dead-pan performance by the uniquely glamorous Karina D'Almonds. She also devastates the aggressive talk/singing of German cabaret stars in a contrapuntal arrangement of Kurt Weill's "Alabama Song" that would set Herr Weill spinning with glee if he could hear it.

But the special glory of *The Distractions* lies in their new and original material, composed mostly by group leader Scrumbley Koldewyn. "Beauty Killers," a Dadaist production number, and "Nuclear Family" are the capstones of Koldewyn's output. "Nuclear Family" is a New Wave destruction of that holy mainstay of Western civilization, the family unit. "Me and my sister," sings one member of the family, "we ain't got no brains, no names, no hearts. All we've got's transistors and millions of space parts." By song's end the family has run itself aground and berserk, its members twisted and dead. Or there's "The Zen," a new dance craze performed in rhythmized speech. "You can do it by yourself, or you don't have to do it." It becomes quite obvious that nothing the Distractions do will be left untransformed by their oh-so-precisely warped sense of humor and political outlook.

The second half of the program opens with *Sylvia*, "a mini-epic of adolescent romance and automotive tragedy" that mocks the early 60's, the psychedelic revolution and the disillusionment

that followed in an operatic form. The music, however, is pop all the way. Back-up girls introduce *Sylvia*, the most popular girl in high school, and then comment on the action. The usual ooohs and aahs are replaced by direct comment, as when *Sylvia*'s boyfriend backs out of marriage and the girls chant "renege, renege." *Sylvia* decides to be trashy and "French kiss every boy in town," while her back-ups inveigle, "C'mon baby, let's do the Wayward Motion."

Although a change of pace splits *Sylvia* into two halves, the second not quite so blithely hilarious, it offers a circus-mirror reflection of several periods in our history, told in the music and style of each time. *Sylvia* drops in, drops out and suffers incredibly, leading to her ultimate plaint, "Sometimes life is really a bitch."

For a unique evening of satire and musical mayhem, I suggest you cha-cha to the Chi-Chi and let the Distractions distract you immediately. It's the sassiest, most tuneful show in town.

Helix

CABARET

One Wake-Up, One Shake-Down

JOHN F. KARR



Following their intoxicating duets during the Savoy concert, singer Terry Hutchison and wind-section extraordinaire Rock Starr relax backstage. (Photo by Robert Pruzan)

Terry Hutchison returned from a successful, though exhausting, month long tour last week and was welcomed home by an adoring crowd at the Savoy-Tivoli. Appearing with drums, electric guitar and the incredible wind section that is Mr. Rock Star, Terry gave the best performance I've yet heard from him. I expect Terry to be good, but had no idea he could be so tight with his band, so direct in his communication and so daring and exciting in his musical improvisations.

Although obviously tired to the marrow, this seemed to focus his concentration. He was perhaps not as flashy, but was more emotionally satisfying. "Rio de Janeiro Blues" laid me on the floor, its sinuous beauty and sultry mingling of smoky voice and sexy saxophone taking hold like a fix. I wanted more and more and then some. "This Time I'll Be Sweeter" ("Which Joan Crawford should have listened to," said Terry) and the loudly-applauded "Ain't Nothing Like the Real Thing" were amazing examples of the emotional strength a pop tune can attain in the hands of a talent like Terry's. He'll be at Trinity Place on Saturday night, November 7.

I caught Weston McGowan at his Monday evening cocktail hour set at Trinity Place. At first I thought he was doing a satire on saloon singers. He sang, one after another, "San Francisco," "I Love A Piano"

(totally appropriating Barbara Cook's arrangement), "Corner of the Sky," "New York State of Mind," "City Lights" and "New York, New York." I thought I was at a performance of *La Sonnambula*; this repertoire isn't tired, it's downright dead. True, he did go on to some better songs, such as Julia Lee's naughty "Spinach Song" and "Lullabye in Ragtime" but it hardly mattered. He has little voice, less presence and a talk show host personality. I'm told he has his following, but in the catatonic state he induces I wonder how they get from one engagement to another. Perhaps moving men come in and cart them about.

COMING UP

Blossom Dearie and Dave Frishberg finish their run at the Boarding House this Saturday, November 7.

Scott Rankine once again demonstrates his impeccable style in a one-night concert at the Savoy; Monday 9. Lynn Brown brings an all-country evening to the Savoy on Monday 16, and in between you can catch Terri Cowick on Thursdays and Faye Carol, Fridays and Saturdays after By George!

Fanny's presents Terry Hutchison on Wednesdays and Thursdays, Pam Brooks on Fridays, Terri Cowick on Saturday and Martha Lorin on Sundays. Best news is that Fanny's has booked The Hal and David Show for the entire month of December!

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TALES OF TESSI TURA

Ashley Putnam

An interesting young woman reveals some of the less grand about Grand Opera

As I wait for Ashley Putnam to finish cleaning up after a performance of *La Traviata* in Santa Fe, an autograph seeker starts to fume at the sight of the closed dressing room door. "Jesus H. Christ," he rants, "She's 28 years old. Who the hell does she think she is making us wait that long — Renata Tebaldi?"

When I describe the incident to Putnam, she lets out a sigh of resignation. "It's the simple logistics of taking a shower, nothing else. I don't prefer to see people with pin curls spinning out of my head, half my makeup on and half of it off. That's my prerogative," she asserts. "If anybody doesn't want to wait, it's too bad. It takes time. You look just disgusting after a show, especially if you've done a death scene where the makeup is designed to make you look bad. You don't feel like greeting people until it's all cleaned up."

"I suppose there's no better time to talk to one's admirers, yet that's probably the worst time in the world to do it because you have no reserves of energy," she confesses. "It's a very vulnerable moment. I don't think there's any way to ever make anybody understand that." Putnam is making her San Francisco Opera debut in the title role of *Lucia di Lammermoor*. Her appearances here have been preceded by several years of media coverage which has become a mixed blessing.

"This is going to sound cliché and stupid, but I am shy, just like a lot of other people. When I'm meeting people for the first time after a show they already feel they know me. They've watched me for four hours onstage and the footing is very weird. Sometimes I'm so tired I don't have the reserves of energy it takes to socialize and I sort of just go blank. Sometimes people want more out of you. I've never been able to figure out what it is they want. They

want to stand there and talk. Somehow they want more from you than you've already done for three hours."

Ashley has become extremely wary of publicity in recent years. She has seen both the good and bad sides of it. "Publicity and the press create an expectation among one's colleagues that something is indeed going to happen. You can end up fighting a fantasized early burnout. Nothing is really burning out. But if enough people think that's what's going to happen, it can create that situation. When I made my New York City Opera debut there was a newspaper strike. Oh, God, was I thrilled! I was so grateful, I can't tell you. Every day people would see me and say, 'I hope the *Times* gets back into print,' and I would answer: 'Don't even think about it. It's just fine. I don't care.' I thought it was divinely inspired! It was exactly like not having to take your final exam. There was so much pressure on the situation that the strike was the one thing which took the edge off," she chuckles.

"At this point for me to be not so visible on the operatic scene is just fine. I'll have some time to work and develop. Right now, the less publicity the better. It creates an expectation that I don't think someone can fulfill at 27 or 28. If it slacks-off, you have a chance to develop by yourself. Somewhere along the line people think they own you. There are certain people who will come backstage after a performance and make comments that they think they're perfectly entitled to. I've gotten some hate mail (which I find a little less honest than face-to-face dealings, even if it's signed). I suppose people feel if they've paid the price of the ticket they have any right in the world to make their feelings known about it. You just learn who you can trust and who you can't."



Says Ashley Putnam, soon to be San Francisco's beleaguered Lucia di Lammermoor, "Sometimes I want to be a normal Joe Schmo."

It took about five dates in different cities before Putnam agreed to sit down and tape an interview. "I think everybody develops a certain distrust for an interview situation," she confesses. "Invariably you'll have a few good interviews that you've done and they come out beautifully written, with what you said. But you're totally defenseless against anybody who wants to twist words around, syn-tax, etc. If you've been asked a negative question and you answer it honestly, it can be blown up so far out of proportion that you end up sounding like a self-pitying wreck. So you just get gun-shy. I've come out of an interview situation feeling just great — so positive about it, as if nothing could possibly be written in a negative fashion. Then I've been so outraged by what I've read. You feel like you've been totally ripped off. So you just start to get a little protective. At some points you say absolutely nothing for a few months. That doesn't do the opera companies you're working for any good because they need to generate publicity."

For Putnam (who is a strikingly handsome woman) the relationship between the media and opera gets to be a bit spooky at times. "If people are reading an article about you, they don't basically want to read about somebody just like them. A certain style of journalism results which is either very intellectualized or else excitement-ridden and glamour oriented, looking for anything that is unusual. People don't want to see fashion models who look normal. There's a kind of glorification that goes with it. Opera is usually so stereotyped I should think it would be the one area where it would be good to draw some parallels to the norm. But I don't know if it will ever happen."

Although few people will question Putnam's huge talent, she herself, is not convinced that opera is the life she wants. "Sometimes I go through periods of just not wanting to be a singer, but to do anything else: be a mother, be a normal Joe Schmo, or open a plant

store. It's not the performing — it's all tied up in the lifestyle. I really don't deal well with all the traveling, the hotels and not enough time at home. I can't imagine how people have done it for 30 years. That's the nature of the business — everything is instant and regional. Ever since I was a little girl I've been totally at ease with flying. Now, all of a sudden, I'm scared to death of it. And this has been a rather sudden development, too. I've read some statistics which say that people are not really afraid of a plane crash so much as what lies at the other end of the trip."

One of the problems of an operatic lifestyle is maintaining friendships when one spends so much time on the road. "I have some wonderful friends who let me know when they're ticked," Ashley grins. "Obviously, I'm not in town very much. But when I am, they expect to see me. If I'm working on a role or running around like crazy trying to get everything ready for the next engagement, sometimes I'm not as responsible as I should be about my relationships. Thank God, they're the type of people who will say, 'Look, I know this isn't the way it is, but I feel rejected right now, so do something about it.' It always wakes me up about priorities. I need those contacts as much as the other people in the relationships. I think our priorities today are different from what they were for opera singers several generations ago."

Over the years Ashley has become very tight with baritone Brent Ellis. They often sing together in Santa Fe, Boston, and other cities. What kind of interaction happens onstage between two people who know each other so well offstage? "It doesn't make much difference at all with us," she confesses. "We are a lot more able to gauge each other's performance when we're not on the same stage. I rarely have any clear idea of how well Brent has done in a *Traviata* performance. I hear the scattered phrases. I always stand offstage and listen to his aria. But it's hard to try to do a sur-

vival thing for yourself and have enough attention left over. I always thought it would be much different than it is — that there would be this incredibly protective kind of feeling onstage. But you just become professionals with each other and don't get hung up very much in emotion-ism."

"There have been times when something will happen to one of us," she smiles, "let's say in the middle of a duet. I'll know something isn't quite right, but there's no time to communicate to the other person: 'Hey, it's okay, I just fucked it up.' So you worry a little bit, you know. Something funny will happen and you hear it. But most of the time it affects my performance more than it affected Brent."

With the pressures of the jet age, and the fact that she is barely 30 years old, Ashley finds some parts of her profession a bit unnerving. "It's bizarre to think that I'm going to have to be in Zurich four years from today," she explains. "In a way it's not any more of a commitment than the one you make if you marry someone. You assume you're going to be with that person a couple of years later. But it is weird to have to approach a job and have as much conviction about it as you would about a marriage," she gasps.

Helix

Misguided Words of Wisdom

Are you afraid this nation's going to the dogs? Well, listen to what Ann Landers had to say about it. A recent letter asked, "Dear Ann: I own a splendid golden retriever that can be mighty mean if provoked by another dog, but he is extremely gentle with people. Champ has one trait that worries me. Whereas most dogs wag their tails back and forth, this animal wags his tail in a circle. I recently read that dogs with aberrant tail-wagging habits are apt to be gay. I know you have access to the best scientific minds in the country. Please check and see if Champ might be so inclined."

Landers may or may not have access to the "best scientific minds in the country," but her answer was short and to the point. "I decided not to bother any of those fine scientific minds with this one since the answer couldn't possibly matter to anyone except another dog!"

Meanwhile, the *Lowell Massachusetts Sun* reported that in Chelmsford, the Board of Selectmen voted unanimously to request closure of a Route 495 rest area by the State Department of Public Works. Local residents have angrily complained about the extensive activity at the rest area, claiming that "bare, naked men are running in our woods." "Our son has seen them holding hands," complained Richard Bujnowski. "I can show you all the little trails and the places where they go behind the bushes." His wife, Shirley, told the Board of Selectmen that her husband "fought one off with a chainsaw," when approached by one of the men.

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Chris Burden: Boredom For Boredom's Sake?

JERRY DE GRACIA

Artist Chris Burden's various attempts to create using himself as a living canvas have in the past caused quite a reaction both inside and outside the art community but nonetheless have gained him the media attention that shooting oneself or pounding a nail through human flesh for the sake of art would obviously incite.

With this reputation as a draw for his appearance at the Cinema November 28, Burden proved that he had not lost his sado-masochistic touch as he proceeded to drive the nail of boredom into an increasingly impatient audience many of whom walked out on his performance before it was over.

Burden spent the length of his performance sitting at a desk on-stage reading, from a yellow legal pad, his poorly-written diary entitled "There Have Been Some Pretty Wild Rumors About Me Lately, And I Just Want To Set The Record Straight." And so he did . . . but the record only shows that Burden is a somewhat childish character, leading a very mundane life. He likes to ride around Los Angeles in an assortment of automobiles, firing a semi-automatic rifle at inanimate objects, and in general, irritating people and justifying this immaturity by calling himself an artist.

While art is a matter of personal tastes, the concept of bringing it to a mass audience takes away the artist's subjectivity and allows the viewers' subjectivity to come into play. What ensues is not art but the communication of art, and on this point Burden failed miserably. Enduring Burden's performance, one was left with the feeling that had Picasso or Rauschenberg been sitting up there on stage reading a script of "What I Did Last Summer" it would have been mesmerizing in comparison. The concept of communicating art to a mass audience is valid; Chris Burden's performance was not.

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CHIP LORD: AUTOAMERICAN

Due to technical difficulties Chip Lord's audio-visual performance of "Auto-American did" did not proceed smoothly, but in deference to the fact that he was the opening act for Chris Burden, even the technical difficulties were interesting. "Auto-American" is a rather sketchy slide narration dealing with travel in America on the gut level of cheap, tourist-trap hotels, horrifying gas station architecture, and the ever-present automobile.

Being a fugitive, as many in San Francisco are, of that Southern California Freeway Madness, that lethal tumor which is known to cause insanity, physical disability, and breathing difficulties for me it can be traumatic to let the mind wander back to the open road and its mindless boredom interrupted only by the honking of a horn or the flashing of red lights in the rear view mirror.

HEADLINERS

Grace Jones: Undoubtedly she will probably strut on stage tonight clad in skin-tight leather taunting the audience to "Use Me." The Cinema, tonight and Friday.

The Cramps: If you drop the "r" you got the Camps, which is what you'll get when this New York group hits the mikes with their zany brand of showmanship with a repertoire that would make Divine come including "Don't Eat Stuff Off The Sidewalk" and "Goo Goo Muck." November 6 at the On Broadway.



The lead of "Simple Minds," due at the Cinema.

Simple Minds: This Scottish group will debut their new lp *Sons and Fascination* during their performance at the Old Waldorf November 6 and as opening act for New Order at the Cinema November 7.

New Order: Formerly "Joy Division," this excellent group still performs the songs they did as Joy Division as well as the new works.

Huey Lewis & The News: Even though they won a BMMIE last year, the group hasn't released a new album, but their debut lp cleverly entitled *Huey Lewis & The News* included a couple of interesting tracks such as "Don't Ever Tell Me That You Love Me" and "Some Of My Lies Are True Some Of The Time."

Dirty Words

A recent survey sponsored by the Association of American Publishers, the American Library Association, and the Association for Supervision and Curriculum Development asked almost 2,000 school officials to evaluate the increase in censorship in the two school years since Ronald Reagan was elected president. Nearly one-fourth of the school officials responded that community members have challenged one or more of the books, magazines and films in their libraries. School officials further indicated that half of these challenges resulted in some form of censorship which ranged from restrictions in circulation of the challenged materials to outright destruction. Aldous Huxley's *Brave New World*, Ernest Hemingway's *A Farewell to Arms*, and Webster's Collegiate Dictionary were among the works that were restricted, censored or destroyed.

Theater:

Women Playwrights at OATCO

by Dan Turner



Jean Schiffman tells her taxi-driver husband that she has a female lover in *A NIGHT IN BULGARIA*, one of the One Act Theatre Company's Evening of Women Playwrights offerings. This is the second Gay-themed show that OATCO has produced in the current series of one-acts.

The One Act Theatre Company is featuring plays by women playwrights in two series that run alternate weeks. Series A was recently reviewed by Mark Topkin. Series B offers three additional plays, one focusing comically on a Lesbian theme.

The evening's second play, called *A Night in Bulgaria*, is set in a restaurant in North Beach. A bored wife (Jean Schiffman) takes her taxi-driver husband (Charles Bouvier) on a trip without leaving the table. She says, "You make me feel like I'm living inside a watermelon." She must explain and finally musters the courage to tell him, "I'm having a romance."

"Does that mean you're fucking somebody?" he yells. The harried husband asks her, "What's his name?" She explains that she is having an affair with her best girlfriend, May, the woman who cleans up around the house and does his shirts. "I'm 39," he says, "You're too old for this perversion."

Directed by Anita Merzel, *A Night in Bulgaria* has a laugh meter that clicks as playwright Deborah Rogin flags some funny fare, without detouring past the characters' human, sensitive sides.

In *Emma Rothstein*, a rebellious young Jewish girl from Brooklyn meets a wisecracking soldier for the Bronx at a New York dance hall during World War II. Recipes are different, and even Russian Jews and Austrian Jews may disagree. The playwright,

Leslie Brody, has concocted a cultural borscht. Will the two kids sit down to supper? And if they do, "how can an anarchist love a communist? It's unnatural."

Joe (Robert Lerman) and Emma (Laurel Ollstein) feel each other out. "I won't let anything happen to you," says Joe. "No one ever does," says Emma.

The play's technique splits the stage in two, with Emma's aunt urging her to marry ("We need babies for the neighborhood") on one side, and Emma's father trying to keep her home from the other side.

Leslie Brody likes her characters, and I think you'll like the play, as it swings jauntily from side to side of the stage with the dance rhythms of the 40's as directed by Peter Tripp. The generations are held together by care as well as cuisine.

Schubert's Last Serenade by Julie Bovasso, the third one act play, is a sprightly serenade. Kathy Rush and Frank Sheppard play unlikely lovers in an elegant French restaurant somewhere this side of Bedlam. The satire is sixties. A Radcliffe coed meets a burly construction worker at a demonstration when he clubs her over the head. "I was falling for the cause!" she insists.

The activated coed consciousness promulgates such glib comments as, "How can we love each other if we don't

(Continued on Page 30)

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BACK TO BATON

Dressed to Overkill

LESS WOULD HAVE BEEN MORE

The San Francisco Chamber Music Society, now entering its 21st year, opened their season last week with an interesting if somewhat too ambitious recital featuring mezzo-soprano Stephanie Friedman.

Holding a concert in the Forum of Fireman's Fund on California Street may sound like an odd choice of location, but once one actually finds the auditorium, it proves to be an intimate and pleasant setting for chamber music.

It's unfortunate that the evening was not more successful. With some judicious cutting Ms. Friedman's showcase could have been quite good. As it was, things became far too heavy handed. A prime example of the unbalance in the program was the pairing of Paul Hindemith's haunting and surrealistic "The Young Maid" with five and anguished and moody songs by Bartok. Both works were robbed of their impact and the atmosphere took a real turn towards the neurotic.

Similar to her choice of material, Friedman's voice is high quality but essentially monochromatic. When the first half of the concert closed with Ravel's delightful "Chansons Madecasses" it became apparent that the vocalist needs to work on her French accent and more subtle tones. A necessary sense of Gallic charm was also missing in the competent but lackluster accompaniment by Flute, Cello, and Piano.

Stephanie Friedman's talent is obvious, but by the time the marathon ended with a sudden display of humor (Vivian Fine's witty setting of a poem by Pablo Neruda),

my smile was more one of relief than amusement.

LIGHTEN UP LORIN

Lorin Hollander's recent one night stand also suffered from program miscalculations; though for different reasons than the chamber recital. Where Stephanie Friedman had opted for the esoteric, Hollander went for the all too familiar.

Mussorgsky's "Pictures at an Exhibition" and Liszt's Sonata in B Minor afford a pianist many chances to show off and Mr. Hollander did just that. Still, if old warhorses such as these must be trotted out again, it would be more satisfying if the artist had some fresh insights to provide.

Off-beat selections and genuine excitement didn't appear until the encores. Thrilling snippets of Gershwin and Prokofiev left me feeling frustrated. Judging from the audience's enthusiastic response, Mr. Hollander must have realized too late that San Franciscans want more than ordinary programming. Fire and finesse are usually not synonymous with tried and true.

TRAMPLE OFF TO BUFFALO

Julius Rudel and the Buffalo Philharmonic barnstormed Davies Hall, in the absence of our own orchestra, with a raucous concert that is still echoing around town.

Maestro Rudel, known primarily for his excellent conducting of opera, brings a theatrical flair to the Symphony podium that comes perilously close to pretension. (Outside of Renata Scotto, I don't think I've ever seen anyone milk applause more outrageously.) Nevertheless, his choice of

programming turned out to be a lot of fun.

Rudel and company go for big impressions and they play loud. This approach worked well with Wagner's Overture to "Rienzi" but was less effective with Ravel's elegantly pretty "Le Tombeau de Couperin."

After intermission, an enthusiastic crowd heard the Symphony No. 5 by Shostakovich. The orchestra gave this overwhelming work an all stops out performance — guaranteed to cure the hiccoughs. I would up with a headache but I must admit it was exciting. The Symphony No. 5 has some moments of great beauty and also of sheer banality. Still, anything that can push an audience close to hysteria can't be all bad.

LESS IS MORE

Pianist Rudolph Firkusny cooled the Hall back down to a more livable temperature on Nov. 1 with a lovely recital that felt just right.

His intelligent choice of material was varied enough to display his formidable talent without sacrificing subtlety or emotion.

Hearing less frequently performed works by Schubert, Debussy and others provided a fine way to spend a Sunday evening and a good example of a mature and accomplished Artist who feels confident in his work.

Philip Campbell

In Praise of Older Men

It may be disconcerting to many men to find that the minimum age at which they may be considered "older men" is dropping rapidly. Then again, "Daddies" are in this year. *Drummer* recently ran a spread on older men, and a new generation of Gay men are breaking all the stereotypes that used to apply to older Gay men. H.O.M. Productions, a new entertainment specialty company, is taking these trends into account and is sponsoring a contest and party called "Men On Fire — In Praise of Older Men." Special event of the party will be the presentation of the Hot Older Man Contest. It is for this contest that the limits of age are being lowered. You must be 37 years old to qualify as an older man. Judging will take place on the two weekends before the party, and the finalists and winner will be presented during a special show at the party on November 17 at the Trocadero Transfer.

Different bars around town are sponsoring entrants, but non-affiliated individuals are welcomed, explained Ray Shanks, contest manager. Competitors for the title of "Hot Older Man" will be judged on several criteria, including maturity, self-confidence and extra curricular activities. Physical attractiveness will be a consideration, but not the primary one. The contest, in Shanks'

words, is "designed to focus the attention of the Gay community on the contributions made by our older men."

Shanks himself, handsome and vital at 50 years of age, will be one of the judges. Averaging out the age spread of judges will be Robert Gallegos, 26, and Peter Moment, at age 21 the youngest judge. Philip, an employee of the Ambush is 37, and the last and best-known judge is Richard Locke, age 42. The judges will pick not only the contest winner, but winners in three sub-categories — leather, western and casual wear. These winners will be presented at the Trocadero.

Shanks, a carpenter and father of seven children, explained that the "baby boom" babies of the early 1940's are now 37, and that is how the qualifying age figure was reached. Besides planning the contest, Shanks has organized quite a show for the dance. Featured performers are the Men About Town, The Barbary Coast Cloggers and singer Dana Balin. Special guest Richard Locke will perform, and promises to go even further at the post-party at the Sutra Baths than he can at the Trocadero.

Tickets and entry blanks are available at both Headlines stores and All American Boy. Perhaps that store will have to change its name to All American Older Boy fairly soon.

Interview: Jane Fonda

(Continued from Page 21)

restaurant business — what's left, auto repair service? It came to me in a flash — exercise!"

"I've had a life long interest in fitness. I was trained as a dancer and for years attended ballet class. Occasional injuries forced me to get involved in various kinds of therapy and exercise." Fonda began coordinating all the elements that worked well for her. Two years ago she began teaching her program. Next she recruited and began training teachers. When she found one in particular who was the embodiment of her ideas, she made her the new master teacher. She says, "I trained all the first teachers and I'm still involved in every aspect of the business."

Fonda has two studios flourishing in Southern California in Beverly Hills and Encino and her San Francisco *Workout* opened in mid-October. The Maiden Lane address two doors down from the Frank Lloyd Wright designed store caters to downtown office workers — male and female. *Workout* is open 7 days a week from 6am 'til 10pm. At present there are 9 instructors, and on the Nautilus equipment every exerciser has their own personal instructor — not for an initial session "but throughout your course." Classes — exercise and dance — are on three levels: beginning, intermediate, and advanced, and run anywhere from 30 minutes to an hour and a half.

Fonda insists her exercise store is not a health spa. "I want a place like my dance school; I want quality teachers who feel good about what they're doing." *Workout's* brochure sums it up as "a holistic approach to physical and mental wellness. We try to provide a variety of dance and exercise experiences to fulfill people's physical, as well as emotional, needs."

Wrapping it up, Jane Fonda and her husband Tom Hayden have long been

friends of the San Francisco Gay community. Fonda says she will never franchise her exercise store and foresees an increased presence in San Francisco. There is a movie she wants to make here if somebody would write it for her. She especially asked that she be interviewed by the *Bay Area Reporter* and set aside a conversation-filled hour. Naturally she'd be overjoyed if Gay men and Lesbians got in better shape via her *Workout*.

We wish her *Workout* well and what the hell — it's \$6 for a single class which we all know is infinitely more life enhancing than a three-martini lunch. Which we might add is all too prevalent with our Financial District, cocktailing brothers and sisters.

Paul-Francis Hartmann

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BOOK RACK

FRANK HOWELL

Rezo Strange: A Novel of the Old West

By Dan Dakota

Leaf Press, 841 Lucile #3, Los Angeles 90026
\$5.95 - Paperback - 36¢ tax and \$1 for shipping

"I had wanted Gage. I knew that deep and positive. But somehow I'd thought that I'd kept the feeling to myself. You learned those little things working on a drive, working in a wild west show. You learned just by living and breathtaking in a prairie town. I liked Gage and I didn't want him hating me."

Ever since Owen Wister unleashed *The Virginian* in 1902, we have been conditioned to react to a western hero who strongly resembles Gary Cooper — strong, given to few words and madly in love with his horse. No nelly, liver lipped faggot he! Our hero never heard of men's liberation and all that other gosh awful stuff. A man has to butch it up and know his own mind.

Well, shucks! *Rezo Strange* is a whole new breed. He's never heard of new fangled ways either, but he's in love with a young sidekick by the name of Gage Penrose. They both have lady friends named Laurie Ellen and Sally, a half breed. Then life is made thoroughly miserable by a wretch called Scott MacPherson, who burns their cabin and steals their cattle.

Naturally love and what's left of justice manages to triumph.

Certain observations need making, however. The publisher has billed this modest little epic as the world's first Gay western. We must note a lack of appreciation for Gay

history here. Recollection has it that such an honor must be awarded to Richard Amory's *Song of the Loon* series in the late 1950's.

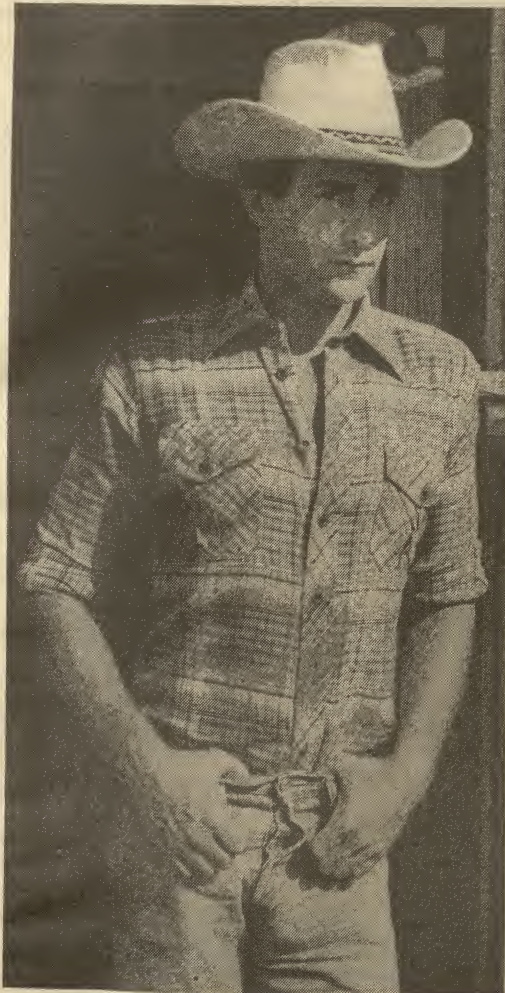
Also, let us duly note the tendency of some modern day writers to use current terminology in the context of the 19th century. For *Rezo* lived in Deadwood, South Dakota, 1890. Yet one of the characters refers to attempting to "realize my potential" (a phrase relating to the 1960's).

All the stock elements are present for a rousing saga of the old West. The writing is standard for this sort of adventure. The characters are skin deep and the action is what we might expect. As a part of the western genre, *Rezo* is a pale copy of Zane Grey. The only reason for following his saga is the obvious Gay appeal. Other tales in the same vein are sure to follow.

MULTIPLE USES

Hail to thee, my well-hung boy —
Bird thou never wert —
You're my pride and joy,
And also my dessert.

— by Glenn



Col. Dan Dakota, author of REZO STRANGE

WANDER LUST

From Akko to Tel Aviv

A. MARC LEVENTHAL



TEL AVIV: Israel's largest city was founded on sand dunes in 1909. The city's beach front is lined with luxury hotels including The Dan Hotel, Astor Hotel, the new skyscraper Sheraton Hotel, the Ramada Continental and the Plaza.

Our final leg of touring Israel was to travel along the Mediterranean from Akko in the north to Tel Aviv midway along the coast. Akko (Acre) has been an important port since Phoenician times, and the old city includes remains of underground Crusader town. A reading of James Michener's *The Source* will fill you in with Akko's colorful past. The port is a photographer's delight.

Fifteen miles south is the capital of the north, Haifa, situated atop Mount Carmel. This ancient/modern city with all its greenery and gardens has a breathtaking view of the bay. Excellent climate, historical significance, year-round golden beaches, all make Haifa an ideal tourist center for Northern Israel. Recommended cruising areas: Gan Hazikaron (Memorial Garden) across from the City Hall, the Solel Boneh stop on the Carmelit (underground). Active day and night. The Gan Benyamin (Benjamin's Garden) across from the Municipal Theatre, Hanevi'im stop on the Carmelit, from dusk till late.

Twenty miles south of Haifa is Caesarea which was the Roman capital of Palestine. When we arrived there, an unseasonal sand storm (that had crossed all the way from Egypt) hit us, and we were unable to take any photographs. Too bad since it is a photogenic site. A Brian DePalma film *The Fury* had an impressive opening sequence filmed at the sea-side terrace here at Caesarea. The locale was unnamed, but I knew that someday I wanted to visit that spot since it was so lovely. Remains of Crusader period Cathedral and walls, Roman harbor, hippodrome, and theater remain here. I wouldn't mind spending an overnite here.

Then we went to Tel Aviv, a great city to end a visit to Israel. Actually here are two cities, Tel Aviv and Jaffa (Yafa). Jaffa is one of the oldest cities on earth, whose history reaches back 5000 years. Wander through the town's winding streets and shop there for quality gifts. It is lovely, and a popular nite-time destination.

Tel Aviv is the new city, founded in 1909 when a group of Jewish pioneers set up a suburb on the sands outside the gates of Jaffa. The major modern hotels line the beachfront where breakwaters have created a long strip of

beautiful sandy beaches. A short walk from the beachfront is Dizengoff Street, a sweeping, tree-lined street of restaurants, luxury stores, jewelry and clothing shops. Dizengoff's pavements throng with Israelis of every shade, shape and age — and sexual persuasion. So just join the passing parade. You'll enjoy taking a relaxed window-shopping stroll, cruising at sidewalk cafes. It is a very civilized "European" scene.

For a little more local "Oriental" color, take in the Carmel Market. One of the largest and most colorful markets in Israel, its narrow intersecting lanes are filled with flower sellers, clothing vendors and all manner of meat, food, fruit and vegetable stands. The intermingled odors of exotic spices, foodstuffs, and flowers create a charming old-world scene which should not be missed.

Not to be missed is the Museum of the Diaspora, out at the University. It is well worth

(Continued on Page 32)

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SPORTS SECTION

Convent Coups Chorus as Olympian Dreadnoughts



Dick Kramer, whose burnoose promotes the Gay Chorus' upcoming performance of "Le Desert," at the Sisters' Chorus match. (Photo by Rink)

The Sisters of Perpetual Indulgence and the San Francisco Gay Men's Chorus slugged out an olympian softball

extravaganza on Lang Field Sunday afternoon, October 25th, raising over \$1500 for the 1982 International Gay

by Sister Regina Tremendae

Olympics to be held in San Francisco next August.

The teams, spurred on by such notables as The San Francisco Gay Freedom Day Marching Band and Twirling Corps, The Little Sisters of The Candle Burnt at Both Ends and The Madames of Martha, gave softball a whole new dimension, not to mention look. Billed as a "CRUSADE" the event saw the Chorus burnoosed as desert Mullahs, a vision soon to be realized on the Davies Hall concert stage November 9 and 10 when they perform Felicien David's "Le Desert." Indeed, it seemed at first that the cloud festooned sky was a portent of disaster for the Sisters as the Chorus stretched an 18-2 lead. But obviously in control of the situation, as witnessed by Sister Boom Boom's lively repartee to the packed stands, a higher power seemed to emanate from the 14th century Belgian wimples worn by the Sisters.

In a furiously madcap rally the Chorus's lead was all but eliminated after the 7th inning stretch of belly dancing. Then as fans watched under Wagnerian heavens the Sisters avenged the trouncing of the previous innings by pulling a 32-31 victory out of their wimples in the bottom of the ninth.

Arch-Umpire Richard Hongisto was hard put all through the game to keep the niceties of the byzantine rules on a diplomatic course; but such is the stuff ex-sheriffs and supervisors are made of. Harry Britt also lent his watchful eye to the proceedings and co-MC Armistead Maupin managed to keep Sister Boom Boom invigorated for what can only be described as an award winning performance of salacious innuendo and quotatious one-liners.

All said and done the Chorus's karma for singing "God Bless America" (while Konstantin the Media Queen lip-synched while possessed with the spirit of Anita Bryant) was that they managed to snatch defeat out of the jaws

Gay Olympic Games Benefits

MARK BROWN

The enthusiasm evolving around the '82 Gay Olympic Games has brought a gigantic togetherness to the Gay community, uniting both men and women.

The response among Gay people wanting to get involved, helping in any way they can, volunteering their services, participating in the Games and to just be a part of it, has been a great encouragement to all of us who have been working so hard on planning the '82 Olympic Games.

An endeavor like this takes a great deal of money. Printing, postage, advertising, facility rental, athletic equipment, transportation (for the athletes at the Games) and awards are just a few of the many expenses.

Many individuals, groups and organizations are planning fund raisers to help the Olympic Committee achieve their goal. Last weekend The Sisters of Perpetual Indulgence and the Gay Men's Chorus put on a benefit softball game that raised over \$1,500. The Village (at 18th & Castro) have a spaghetti feed and raffle every other Tuesday night from 6 to 9pm, hosted by Glen Mercier and Whiskey, to benefit the Olympic Games. Their next spaghetti bash will be November 10.


A series of Albion Evenings have been planned for November to benefit the Gay Olympic Games at Albion Hall, 141 Albion St. (near the Roxie Theater). On Sunday, November 15, The Vocal Minority & Chamber Chorus of the San Francisco Lesbian and Gay Men's Chorus will perform, recreating the 16th century art and fun of Madrigal Singing — 2 performances, at 3pm and 8pm. On Friday, Saturday, and Sunday, November 20, 21, and 22 at 8pm composer/pianist Sheli Nan and Group will entertain. On Saturday, November 28, 8pm, the Lunar Progression Art Ensemble with Manuel Nieto, Bernice Roberto, Paul Cicco, Brian Post and guest artists with avant garde new music and poetry from ethnic roots round out the November series. For information, tickets, and reservations, call 863-6079.

Many other events are in the planning stages. If you or your organization wish to have a benefit for the '82 Olympics call 861-8282 or drop in at the Olympic Office at 597 Castro Street (at 19th).

of victory and set the Sisters on a new course as Olympian Dreadnoughts.

Every week the Bay Area Reporter reaches 65,000 Gay consumers

(Continued on Page 30)



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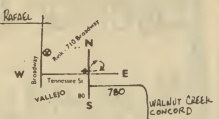
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SPORTS CALENDAR

NOVEMBER

LES BALMAIN

7 Sat	10:00 am	FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park
7 Sat	1:00pm	C.S.L. Annual Meeting Sutter's Mill, 3rd Floor
8 Sun	10:00 am	FrontRunners, Strawberry Canyon/Berkeley Run, Meet at Safeway (Market & Church) 9am sharp
8 Sun	10:00 am	G.S.L. Winter Softball Open League, Jackson Field
8 Sun	6:15pm	S.F. Women's Business Bowling League, Park Bowl
9 Mon	8:30 pm	Tavern Guild Bowling League Park Bowl
11 Wed	8:30pm	Tavern Guild Bowling League Park Bowl
14 Sat	10:00am	FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park
14 Sat	10:00am	Olympic Basketball Team Kezar Pavilion
14 Sat	1:00pm	Olympic Flag Corps Kezar Pavilion
15 Sun	10:00 am	G.S.L. Winter Softball Open League, Lang Field
15 Sun	10:00 am	FrontRunners, Sunset Blvd. Run, Meet at the parking lot at Sunset & Lake Merced Blvds.
15 Sun	6:15pm	S.F. Women's Business Bowling League, Park Bowl

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MR. MARCUS

As Thousands Cheered

SOUTHERN SCANDALS

According to Warren Hinckle's column in the Chron on Monday, Halloween for Gays is dead! Obviously Mr. Hinckle didn't visit the South of Market area where men in leather and men in feather cavorted in a symbiotic liaison that defies any similar co-existence on earth. The AMBUSH staff decided to dress up the bar instead of themselves, so patrons were treated to three dazzling chandeliers and a huge gold-framed mirror that could best be described as a campy tribute to a Parthenon of Kitsch. All up and down the Miracle Mile, a parade of bare buns bulged out of tight chaps and glowed, glittered and shone with glow-paint, sequins and even political slogans ("Vote YES on Prop. F" on the right bun, and "I'm a Nurse" on the left bun). Paul Varda's costume weighed exactly 4 full ounces. But the buns!

The new patio at the SF-EAGLE was jammed packed with leathery and feathered contestants as Gina Morandi, Steve Loignon & Bob Uyvari judged their little hearts out. One outstanding contestant in leather was carrying around a huge set of wings and when outstretched was the exact replica of the famed NY-Eagle T-Shirt. The music of Robbie Robinson could be summed up with one word: "cooking." Over at the BRIG, the place literally squeaked with leather new and old as contestants vied for cash prizes in best top, best bottom, best uniform, best leather fantasy, etc. The strains of country/western blared out of the RAMROD and FEBE's patrons partied with unabashed gusto. The ARENA celebrated early on, but Bob Uyvari's Batman and bat designs will forever put to rest the idea that Robin's loyalty rested on his being a size queen and nothing more. Everywhere, everywhere crowds descended on Folsom, Harrison and Bryant with the RAMROD, WATERING HOLE, STUD and HAMBURGER MARY'S enjoying HUGE crowds of merry makers each enjoying a most wonderful balmy evening. The Galleria and Trocadero were jammed with chacha queens who danced, literally, their asses off. Next morning, the BALCONY and END UP - unbelievable! Mr. Hinckle, you visited the wrong part of town. Halloween is not dead. It will always live for US!

Aside from all the commercial hoop-la, there were "private" parties all around town, the major one being the annual pre-Halloween blast by Bob and Darryl in that infamous penthouse flat in the

800 block of Masonic — a torrid and macho fantasy scene with lots of costumes and frivolity. Ed O'Conner (formerly of the CORN HOLES) and his housemates, The Page Boys, managed to incorporate all the best things about the bars, baths, glory holes, corn holes and other specialty houses with their shindig on Halloween Nite and furnished all the beer, slings, tubs, poppers, beds AND a live DJ for the multitude of sins that transpired. Even super photographer Bobby Murillo managed to please the horde that converged on his Filbert St. digs for cocktails and mutual admiration societizing before he went out with his Brownie to capture on film all the rest of you at the Galleria, Galleria, Eagle and Brig. It would be safe to say that EVERYONE had a wonderful time on Halloween 1981.

★ ★ ★

Consider, if you will, an 80-acre resort nestled in the splendorous valleys less than 80 miles north of Mecca. A resort with horse riding, fishing in pristine lakes, camping, swimming, tennis courts and even a country store to buy provisions for your forays into the wilderness. Add 15 to 20 cabins, a 20-room lodge and almost 400 campsites. Throw in a Lesbian bar, a leather bar, a piano bar and a country/western saloon, plus a special section with 15 fantasy rooms with everything from slings to rubber. It will be called FANTASY MOUNTAIN and is situated between Jenner and Cazadero. It is expected to open in mid-season of 1982 and possibly on the 4th of July weekend. To the tune of almost \$1 Million, accommodations will range from a paltry \$4 a day to \$100 a day. It sounds great. The place will be co-owned by two enterprising young men who are naturalists themselves. Keep tuned for more news on this project.

★ ★ ★

SUGAR & SPITE:

Look for a country/western dance bar to open any day now on the site of the defunct CAVE on 7th Street. To be called RAWHIDE, it will have decor recreating a western movie facade with live bands and entertainment; within the next 30 days... The BALCONY has been sold and due to his multitudinal experience in 86'ing people, LALA will take on the job of Bouncer at one of our local jam-packed disco palaces... Jimmy & Hal of the CALDRON think there should be some culture thrown in with all the other specialties of the house, so watch for live theater on the premises in the

near future; there'll even be a section for rubber ducky fetishists and an inner tube section if you MUST have water. First production will be NI-AGARA... I've uncovered a plot to run a real live DOG for Empress. The candidate's name is BERET, but she's known to many a South of Market dude as HOT DOG, the stray who used to hang around at the AMBUSH but now lives in Oakland... THE DETOUR, another neighborhood bar NOT in the leather zone used to be called SCOTT'S PIT at 10 Sanchez and trying REAL hard to go leather... Self-made media stars Buddy & Matthew of Glendale are schlepping around China and the postcard I got had no less than six stamps on it completely obliterating the message which I presume said "wish you were here"... The Midnight Sun reopened at their new premises on 18th Street and the reports coming in are GOOD... Mr. S Leathers announces new hours for their business as 10 to 7 Mon thru Fri and 11 to 6 on Saturdays. Their sale continues through Nov 7.

THE MARCUS-ETTE TAPES:

As if the show isn't bad enough, TV's REAL PEOPLE are trying desperately to get permission to film the International Mr. Leather Contest in Chicago next May. So far, Mr. Renslow has made no decision but when he does, I hope it's in the negative... Would you believe the Marlboro Man, Darrell Winfield is 52 years old? The Chron spread on him last Thursday forever squelched the fantasy rumors abounding around the circuit that he's Gay... Overheard at the BRIG: "Why don't the Gays erect a Statue of Liberty on Alcatraz with the plaque saying: 'Bring us your freaky, bizarre, perverted and your well hung'"... Mixed media on canvas and paper comprises the Linda Symonds art show on at the STABLES until Nov. 17, while Scotty Goldschmidt's "BUCKEROO HOLIDAY" photo show hangs at MOBY DICK thru December 10... Been getting these pleading letters from one "Lonely Military Dude" with more assets than any one man can handle, i.e. W/Male, 6'3", 185 lbs., solid, hairy, muscles, 9 1/2", thick, cut and LONELY. Anyone out there willing to take him on? Call me or tell a friend. Oh yes, he's looking for SAME. I don't know if this is serious. Am I being used for a free ad, or as a nookie-bookie?... Hottest man's bar in Las Vegas: THE BUFFALO. See you all next week. Whistle while you lurk.

Helix

SWEETLIPS SEZ

Whisking from Halloween to Thanksgiving

DICK WALTERS

Yes, Schatzie is still holding forth at the Hungry Bear Restaurant in the Civic Center Travel Lodge on Ellis Street, across the street from MacDonald's Bar... so drop in and have something to eat with Schatzie.

Thank you, Russ Glenn of the White Swallow, for the limo on Friday evening and also for the great time that we had... especially "Mame."

What can you say about
(Continued on next page)



Celebrating the 20th anniversary at the Club Dori are Marlowe, Manager Eddie, Ralph, George and Mark. (Photo by Rink)

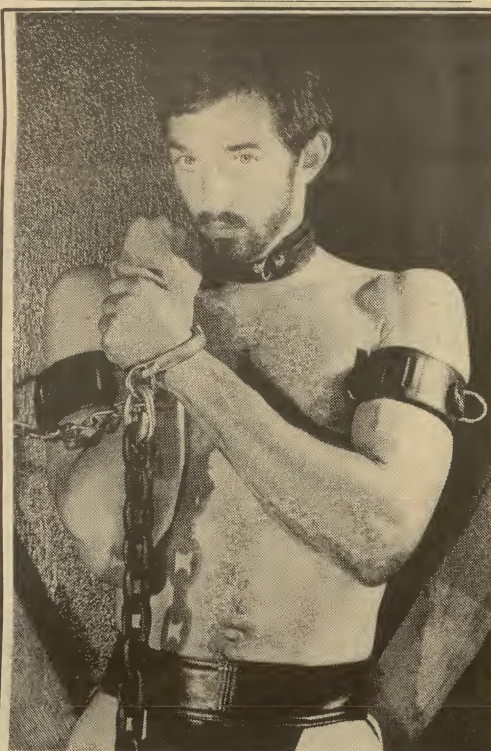


PHOTO BY TIM BRATER

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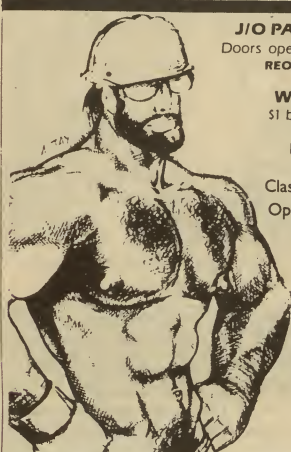


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BOB'S BAZAAR NOV. 5, 1981 PAGE 30

SWEETLIPS (Cont.)

the Beaux Arts Ball that has not already been said ... and if you missed this one you really are out of luck ... the costumes were just out of sight and I never saw so many beautiful people before ... Bob Ross, Jim Bonko, and Bella should be congratulated as should all others that helped put this fabulous event together ... a special "Thanks" to Michael Winnings (Twin Peaks) and Tom who helped move it all away for another year.

Happy belated birthday greetings to Florida!

Alfred and Tommy now have Stallion Catering that can handle affairs up to 5,000 ... if you are in need contact them at 775-2213 ... they will treat you right.

The Club Dori is really looking great now that they have remodeled ... you and the staff did a great job, Eddie ... and congrats with the Dori's 20th anniversary ... That's a lot of years!

Congrats to the Tavern Guild on presenting Ms. Lilly of the Salvation Army with a very special Humanitarian Award ... a nice gesture to a nice person ... right, Rome and Ms. Minnie?

Ivy's on Hayes & Gough Sts. is a lovely place to have Sunday brunch ... with attractive clientele and waiters ... besides some very delicious omelettes.

Paul Bentley should be having his new, Video Mart open in about ten days ... a truly nicely decorated store and lots of new equipment and tapes.

Well, now all we have to do is sit around and wait for Thanksgiving to hit us ... you'll soon be seeing ads for all the great restaurants in our city to dine out in ... so plan and make your reservations early.

Thank you, Mame and Lance and Dennis, for coming down from Portland and helping in making a little merriment last weekend.

Yes, Bill Wright is still at the Pines & Co. and Wednesday evenings are Showcase Nites ... call for info ... 885-2852 ... hi, Richard!

Suzie of the Gangway is still on the wagon and is staying on 'til Christmas Eve.

Sweet Lips

OATCO (Cont.)

know each other?" The man-of-the-earth counters like Holden Caulfield in *Catcher in the Rye* that everything is phony, "I shit on fake!"

"You get violent over nothing," says the idealistic woman.

"That's why I clubbed you," says the man-of-steel, "when you gave me that fake smile!"

Though male and female are at an intellectual impasse, sex seems to add Tartar to the sauce, and not even the maitre d', who conducts the Pirandello-like with the characters at his command, can keep the two passionate bodies apart.

This food is catered by director David Sanford for galloping gourmands and is served up with piquancy.

Series B in the Festival of Women Playwrights has much to recommend it, and the One Act Theatre Company's frequent inclusion of Gay material is warmly lauded.

Dan Turner

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



Last week while the Sisters of Perpetual Indulgence were performing in a softball game to benefit the Gay Olympics, I was sitting in a Gay bar in Memphis, Tennessee, trying to explain who the Sisters were and what the Gay Olympics represented.

I was talking to the bartender and a few of the patrons, all of whom were anxious to talk to someone from San Francisco. It is sometimes surprising to hear the comments about our city.

"Oh, where it all happens!"

"Mecca!" Or, just plain "WOW."

The only difference really, I explained, was the sense of community in San Francisco. After visiting Chicago and New York, which have vast Gay areas, I realized that we in San Francisco do not have any corner on liberation, but we do seem to be more cohesive as a community.

After I explained the Games in more detail, I began getting looks of disbelief. I asked if there were any organized Gay athletics in Memphis or was there anyone I could talk to about having Memphis represented.

"Listen," he said, "you are in the heart of the bible belt. We are barely tolerated here. In fact, we are not even called Gay here, they can't bring themselves to saying the word Gay or homosexual. We are referred to in the newspapers as 'undesirables.'"

UNDESIRABLES! It was my turn to be shocked.

The people I spoke to seemed pleasant, reasonable, productive, and yet they felt resigned to an undesirable role. I also got the feeling that some of them believed they were undesirable because they were, and are, after all, products of a conservative and fundamentalist environment.

I made an attempt to describe the campaign being waged by the so-called moral majority, not simply to discredit Gay people, but to make them criminals. I pointed out that these attempts must be met with action, not passivity. I tried, of course, to use athletics as an acceptable and powerful way to achieve action as well as visibility.

The Gays in Memphis feel trapped. They view areas like San Francisco and New York and New Orleans as oases of enlightenment, but it seems that unless we, in these enlightened areas, begin to support some sort of national unity, we may be biding our time in a fool's paradise.

More than ever there is a need to demonstrate our unity, and more than ever the Gay Olympic Games will become a rallying point. We will meet on the playing field in a spirit of healthy endeavor and good fun. We will get to know one another, and like any convention of similarly disposed people, organization will be the result.

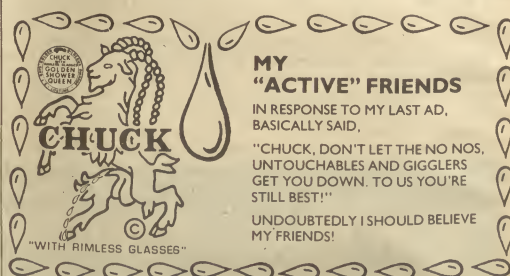
I have been accused many times of being naive when I say the Gay Olympic Games are not political. I adhere to the notion that the Games, in and of themselves, are not political. But I would truly be naive if I didn't think even for a moment that the consequences of the Games will not have far-reaching benefits that could be considered anything but political.

Please! If you have friends in other cities or towns who do not know of the Games in '82, give us a call and together, let's get them involved.

And thank you, Sisters of Perpetual Indulgence. Though you may seem unreal to Jerry Falwell, you also represent some important truths in this country. Freedom, ingenuity, and a sense of purpose with humor are a few that come immediately to mind. Whatever your source of inspiration, may it always be with you.

Remember to give us a call at 862-6858 or drop us a line at Gay Olympic Games, P.O. Box 14874, San Francisco, 94114. ■

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GET YOU DOWN. TO US YOU'RE
STILL BEST!"

UNDOUBTEDLY I SHOULD BELIEVE
MY FRIENDS!

"WITH RIMLESS GLASSES"

CORNER POCKET

Bad, Bad Badlands

What's going on at Badlands? Did Steve Miserak drop in for a pep talk? Whatever the cause, the combined efforts of both teams on October 27 was the biggest show of strength by any bar yet in the fall season. While the "B" team was enjoying their biggest night, thumping the Brig 14-2, the "A" team was humbling the once-mighty White Swallow "A" in a 15-1 rout. . . . only Brett Stehouwer's victory over Doug MacDonald in the first quarter saved the White Swallow from a shutout. It was the worst defeat ever suffered by a White Swallow team, and only their 2nd loss of the season (Phoenix "A" beat them 11-5). The Rainbow "B" team had the blues until they learned that even with a 4-12 loss against Phoenix "A," they still gained 3 games on White Swallow! For Badlands "B," it's the 2nd time they've raised eyebrows around the league — after 6 weeks of play they were in 10th place in Division 1, and they came up against 1st place Rainbow "A" to hand them their first loss of the season, a 9-7 decision. The only other team to reach 15 wins this season is the Stallion, against Ambush "A."

As we go into the last week of the season, ten teams can be realistically considered contenders for the 2 wild card slots, and some of them will clash next Tuesday. The Stallion pays its only visit of the 11-week stretch to Folsom, for possibly their toughest match, against 3rd place Stables. Also in the 3rd division, Peg's "A" visits Ambush

"A" — both wild card contenders. Perhaps the most crucial contest will be in Division 1 at Peg's, where the "B" team hosts DeLuxe "A." At this writing, DeLuxe has a good shot at 2nd place, and Peg's is 2 games away from the wild card #2 spot. The final 16 games of the season — the November 10 matches — will probably start with 5 or 6 teams still alive for the wild card #2 spot. You can be sure a few of those matches will go well past the 11 pm mark.

Playoffs begin November 17. A field of eight teams play 16-game matches (first to 9) until 6 are eliminated. The city championship is a 2-out-of-3 set in 3 different bars. Competition will be fierce — the prize is a trip to Hollywood for the West Coast Challenge, the best of over a hundred teams from San Diego, Los Angeles, and San Francisco. (SF teams have won 1st place for the last four seasons.) There are 2 ways to earn the trip: 1) be on the winning team, or 2) win one of the 4 individual seats. Those four players will be decided when the top 16 play off at the Roxy on December 12. The only SFPA member who has qualified in that tournament every season is Stallion's captain, Colin Bradley, and in Tri-City competition he made it to the top at the Spring 1980 West Coast Challenge in Hollywood. He's currently the 11th ranked player.

The team to beat is Kimo's "A," even though they're #3 in games won, they were Tri-City Champs last July in San Diego. (They were sponsored

by Phoenix at that time, moving to Kimo's this September after they searched the city for a bar they could all be happy with.) In their division this season they beat their nearest competitors, Rainbow "A" and DeLuxe "A," 10-6 and 12-4, respectively. They will face the Stallion in the second round, if each team can survive their Nov. 17 1st-round match (there are no pushovers in the playoffs, as one team or another demonstrates for us every season).

So here's how the SFPA contenders size up with only 2 weeks — 32 games — remaining:

Division 1

Kimo's A	101/43
Rainbow A	92/52
DeLuxe A	87/57
Peg's B	80/64
Roxy	76/68
Badlands B	74/70

Division 2

Phoenix A	108/36
Badlands A	98/46
Rainbow B	82/62
White Swallow A	79/65
Ambush B	77/67
Bear Hollow B	72/72

Division 3

Stallion	112/32
Arena B	84/60
Stables	82/62
Detour A	77/67
Ambush A	74/70
Peg's A	74/70

Top Ten Individuals

Gordon Bell	32/4 .880
Stallion	
Ray Peterson	31/5 .861
Phoenix A	
Darryl Lund	19/4 .826
Badlands A	
Wally Sutherland	28/6 .823
Stallion	

Tom Sherck	17/4 .809
Stallion	
Dennis Hall	25/6 .806
Phoenix A	
Tom Sipple	29/7 .805
Stables	
Bob Summers	16/4 .800
Rainbow B	
Lee Larson	27/7 .794
Roxy	
Frank Moskel	25/7 .781
Arena B	

TOURNAMENT WINNERS

Oct. 26, Bear Hollow - Owen Pubar; Oct. 28, Cinch - Julio Soleano; Oct. 29, Rainbow Cattle Co. - Bob Simon; Oct. 31, Cinch - Lou Oxox; Nov. 1, Arena - Frank McGuire.

Gene Miller

HEALTH SHORTS

RON SNYDER

New Hours for Clinic

MEN'S CLINIC: Effective Monday, November 2, the Men's Clinic, at 3850 17th Street (between Noe and Sanchez) began new hours. The Clinic is now open Monday through Thursday from 1 to 7 pm, and Friday morning from 8 to 11:30 am. The new Friday hours were arranged for those patients needing early morning services. The Clinic services presently provided to the men's community include health assessment, nurse consultation, health information, venereal disease screening and referral. Treatment for identified cases of rectal gonorrhea is also available to Clinic patients. Cost is \$3. For further information, call 558-3905.

PPNG: Penicillinase producing *N. gonorrhoeae* (PPNG) causes a type of gonorrhea which cannot be cured by using penicillin. Many cases of this type of gonorrhea have been identified in Los Angeles and San Diego. The San Francisco Department of Public Health has therefore decided to begin testing all positive gonorrhea cultures to ascertain whether they are of the PPNG strain. Because of limited monies, this increased testing will mean that throat cultures for gonorrhea will no longer be taken at either the Men's Clinic on 17th Street or the City V.D. Clinic on 4th Street. The withdrawal of services is regrettable. However, the health threat posed by PPNG to the community warrants efforts to identify existing cases and curtail its spread.

FLU VACCINE: Flu can be a life threatening disease, especially for those over 55 in poor health or those over 29 with chronic medical problems such as heart, lung or kidney disease, diabetes, or anemia. If you fit into either of these groups, flu immunizations are available at District Health Center #1 through November 13. Come to the Center, located at 3850 17th Street (between Noe and Sanchez) Monday through Friday, 8:30-11:30 am or 12:30-4:30 pm. Cost is \$1. Call 558-3905 for more information.



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Bowling: TGWNBL

A Smooth-Flowing Stance, Approach, and Delivery = High Pin-Count

by Jerry R. De Young

As bowlers, we have all either consciously developed or not so consciously evolved to the point where our individual combinations of stance, approach, and delivery are as distinctly ours as are our signatures and fingerprints.

There are several recognizable (and until now nameless) stances in general use within our League.

Besides the proper stance (posturus correctus), which is with the elbows held close to the sides for added support to the forearms (which bear the weight of the ball), the heels together, and the knees slightly bent, there are two other recognizable stances in wide use within our unique League.

These are the attention stance (totalus erectus) and the crouching stance (posturus compactus).

The totalus erectus stance is great for maintaining an air of dignity, even while throwing a bowling ball, but it can be



The DeLuxe team, whose specialty seems to be camaraderie. (Photo by Rink)

devastating (in a negative sense) if combined with the wrong approach.

For instance, a totalus erectus stance + a totalus erectus approach = deliverus loftus-lobus. Result . . . low pin-count. (Plus a few new dints in the alley.)

The posturus compactus stance, when combined with a posturus compactus approach, is superior to the formerly mentioned combination, with regards to laying the ball smoothly on the alley. However, it too has its limitations. One being that it places a greater pressure on the lower back, another being the necessarily dubious state of the equilibrium.

What it all amounts to is that one should try to develop a stance, an approach, and a delivery that flow from one to the other in an unbroken harmony to the point of ball release. When perfected, this provides the bowler with the optimum amount of control, grace, and accuracy.

Now, for a somewhat abrupt return to reality, here are the team standings as of 10/21/81 (week 5 of 22). Hope you uncover a few pleasant surprises.

TEAM STANDINGS		WON	LOST
5	Park Bowl	(1- 1)	12 3
7	The Pilsner	(2- 3)	12 3
12	White Swallow	(3- 4)	11 4
14	Wooden Horse	(4- 2)	11 4
18	Deluxe	(5- 6)	10 5

10	Badlands	(6- 8)	9 6
1	Pendulum	(7- 5)	9 6
9	The Bowling Balls	(8- 9)	9 6
6	5 Easy Pieces	(9- 7)	8 7
16	On The Mark	(10-10)	8 7
3	Daddy's Boys	(11-13)	8 7
8	Temptations	(12-12)	8 7
13	Pilsner II	(13-11)	7 8
4	Spectacles	(14-14)	7 8
21	Tits and Ass	(15-15)	7 8
22	Arena	(16-18)	5 10
15	Cellar Boys	(17-16)	5 10
19	G Centrals		
	(Unmentionables)	(18-19)	5 10
17	Grady's	(19-17)	4 11
11	Ambush	(20-22)	4 11
20	Play With It, Ltd.	(21-20)	3 12
2	Pilsner III	(22-21)	3 12

It's good to see the Ambush finally start their rise toward the top. For awhile there I thought they were hibernating.

As you may have noticed, one of our teams seems to have vanished. Well, it is a pleasure to say, that is not the case. The former Cheap Affairs have merely experienced a metamorphosis and have become the Pilsner III.

How about this! It appears that some, as yet unknown, circumstance had driven one of our number to seek refuge within the confines of the women's division. (It certainly is not due to an effeminate nature, for I have met him and he has a beard.)



"The Bowling Balls" team. (Photo by Rink)

Be that as it may, I still feel a compelling moral obligation to instantly express this candid entreaty: Kris, I implore you, give up your asterisk, abandon this transparent impersonation, and return to the ranks of the male division before it is too late! (After all, what if you finished the season with the highest average in the female division, could you live with the trophy?)

Meanwhile, running far ahead of the pack, in the competition for highest scratch game, are two (not one) great bowlers. Lloyd Franklin and Dennis O'Neil each have a whopping 255 scratch game. Following close at their heels is Keith Ray with a no less impressive 249. How do they do it?

Pick Pacific Center or Operation Concern or a Gay Charity with United Way's donor option

Gay Women's Bowling

by Bernice Niemi

For the fourth consecutive week, Amelia's Munchers (Michelle Kirby, Michelle Brousseau, Joan Crittendon, Linda MacDonald, and Bernice Niemi) maintained their first place status in the S.F. Women's Business League by defeating Tracy's Toots 15 to 9.

The Players of Peg's Place have maintained a strong hold on second place, and when these two teams finally meet it should be quite a match.

In the individual statistics, Rosemarie Fiorentino rolled a consistently strong series of 598 (207 high game) to take over season - High Scratch Series, plus High Handicap Game of 262, and High Handicap Series of 763. Truly beautiful bowling!

We still have space remaining for one team, and a sponsor is available — all we need are the bowlers! Please contact League President, Melanie Coyle, 824-9488, or come watch the league at 6:15pm to 9pm Sunday at Park Bowl, 1855 Haight St., S.F.

Oh Come All Ye Faithful??

RC Priest Rapped

Last fall, Fr. Richard Wagner, a Missionary Oblate of Mary Immaculate was silenced because of his published views on homosexuality and priestly celibacy. The National Catholic Reporter has revealed that the Roman Catholic priest will probably be dismissed from his religious order.

WANDERLUST (Cont.)

the trip out to this impressive multi-media museum of the history of a people. Everyone from my group that visited here was highly impressed.

As for Gay meeting places, be sure to contact Asher by calling 246-063 in Tel Aviv who will give you an up-to-date list. Or write in advance to the Society for the Protection of Personal Rights, P.O. Box 16151, Tel Aviv. Their services for tourists are run by Israel Hospitality which can be reached by calling the phone number above.

The most likely places to go are: Gan Ha'atzma'ut (Independence Garden) North of the Hilton Hotel, day and night. Best Place in town. There is also: Gan Hakhmah (The Little Garden) at the corner of Levontin and Barzilai streets, not far from the southern end of Allenby Street, in the vicinity of the central bus station. Dusk till 10pm, rough trade.

And various outdoor cafes on Dizengoff Street from Gordon to Fishman Streets. Here you promenade, or sit and drink, and look for someone doing the opposite. There's someone there at all times, you just have to be able to smell them out.

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A. Marc Leventhal

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